944

815

RENÉ L. BECKER

Sonatas

FOR

Organ

Op. 40. FIRST SONATA, IN G MINOR

Op. 41. SECOND SONATA, IN F

Op. 43. THIRD SONATA, IN E

Each, $1.25, net

(In U. S. A.)

G. Schirmer, Inc., New York

R T

HUNLETH MUSIC CO.
514-516 LOCUST ST.
COMPLETE MUSIC HOUSE - - ST. LOUIS

Respectfully dedicated to
Dr. William C. Carl, Director of the Guilmant Organ School, New York

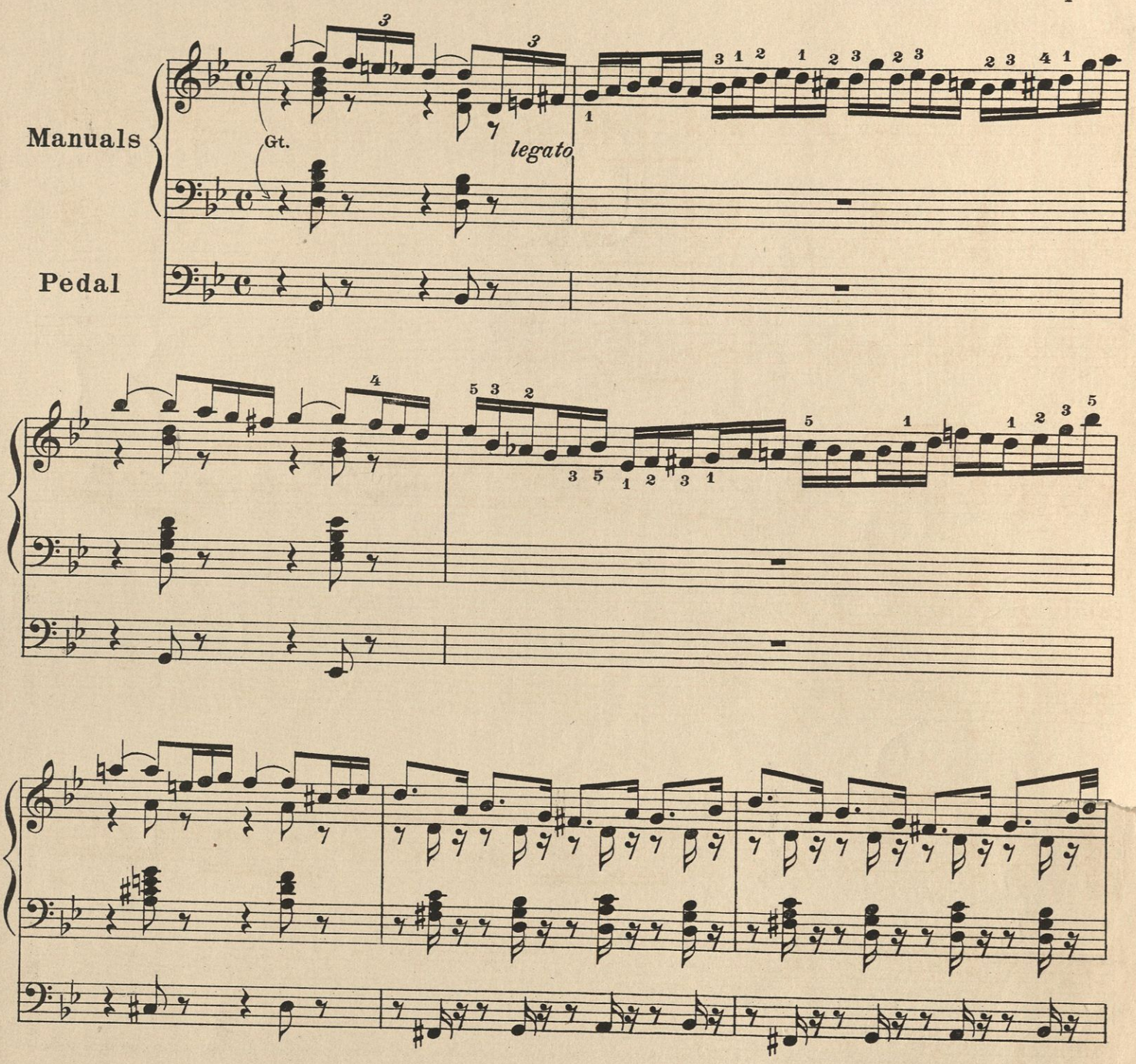
First Sonata in G Minor

5"

I. Praeludium festivum

Great: Full without Mixtures
Swell: Full, coupled to Gt.
Pedal: 16′ coupled to Gt. & Sw.

René L. Becker. Op. 40



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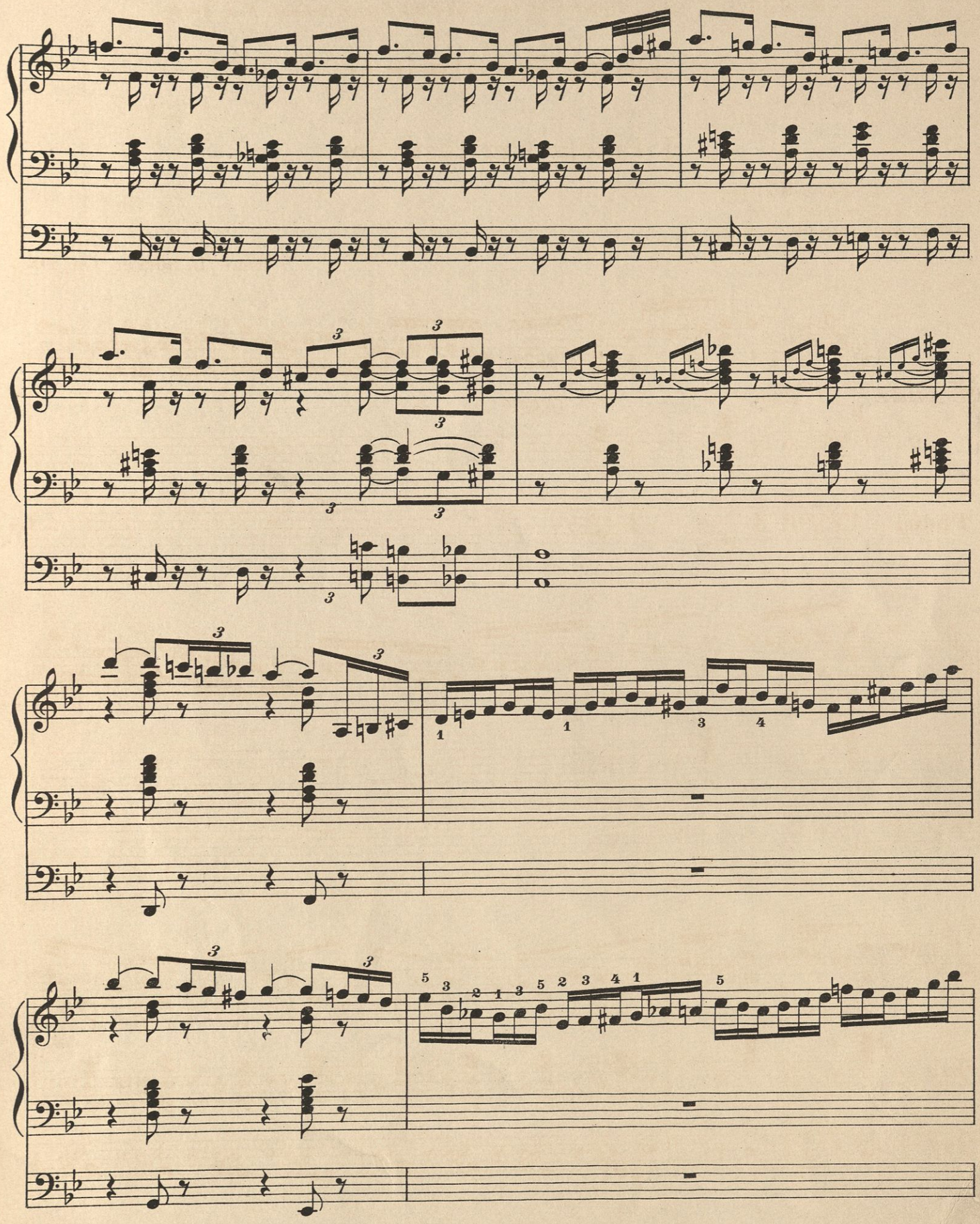
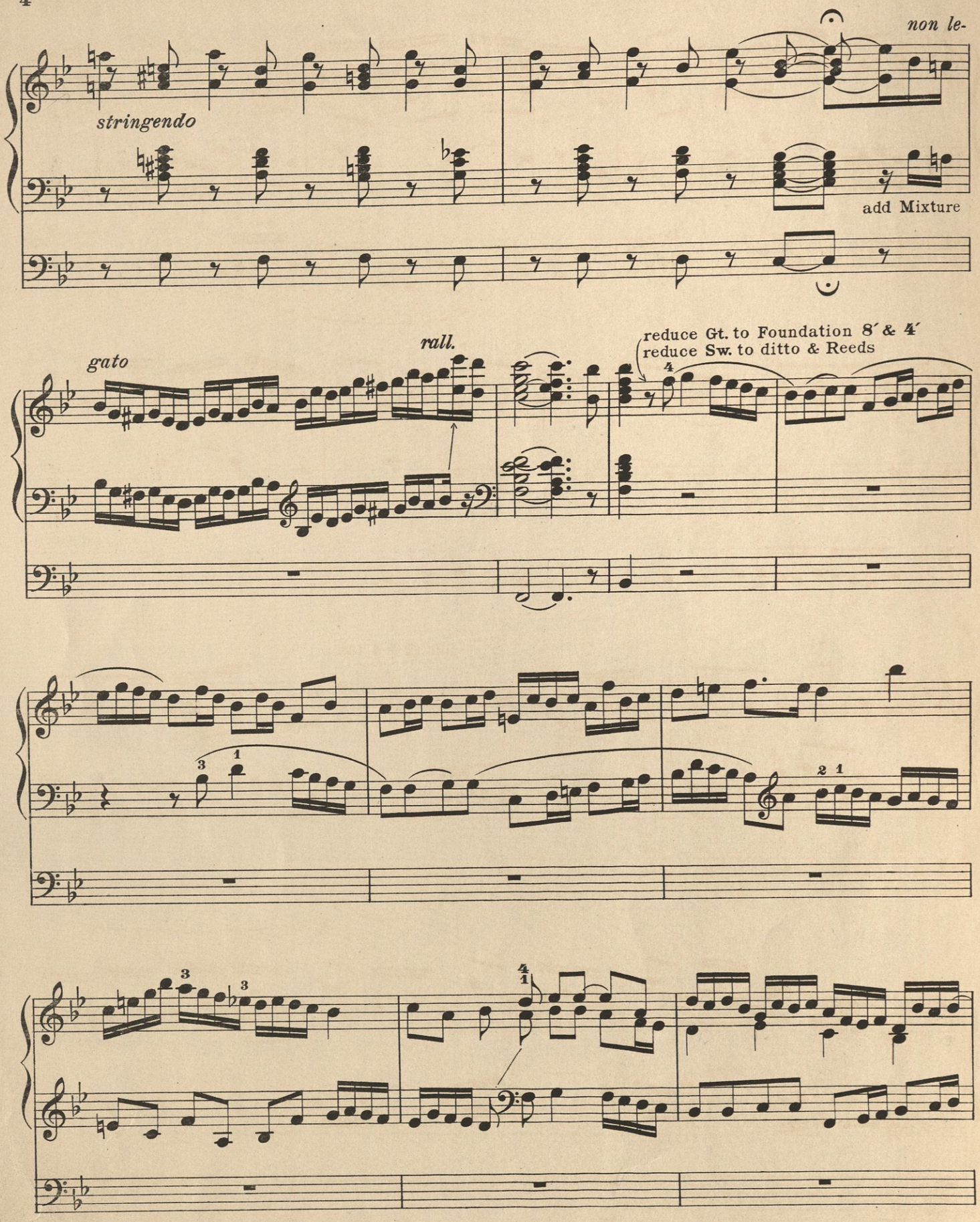
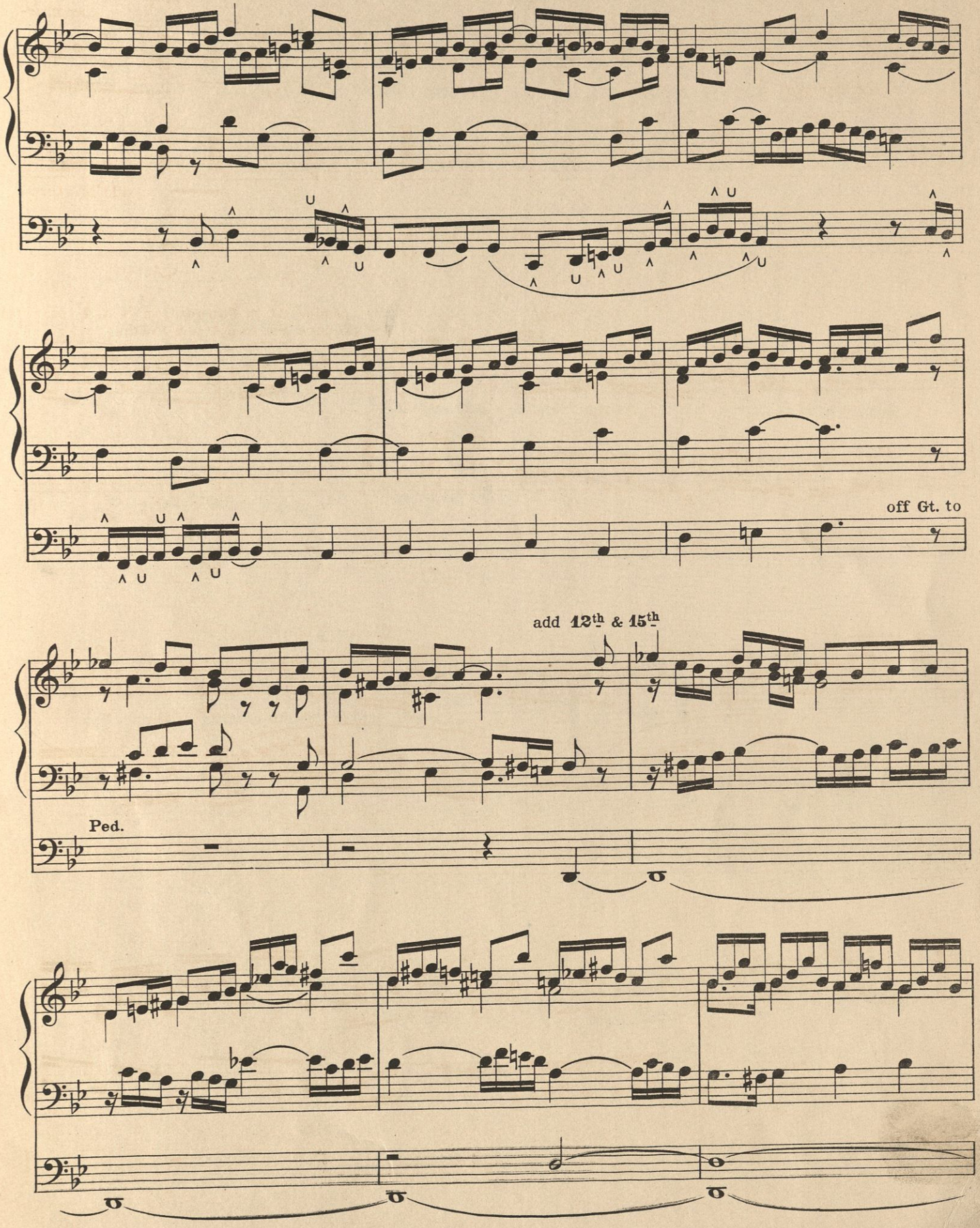


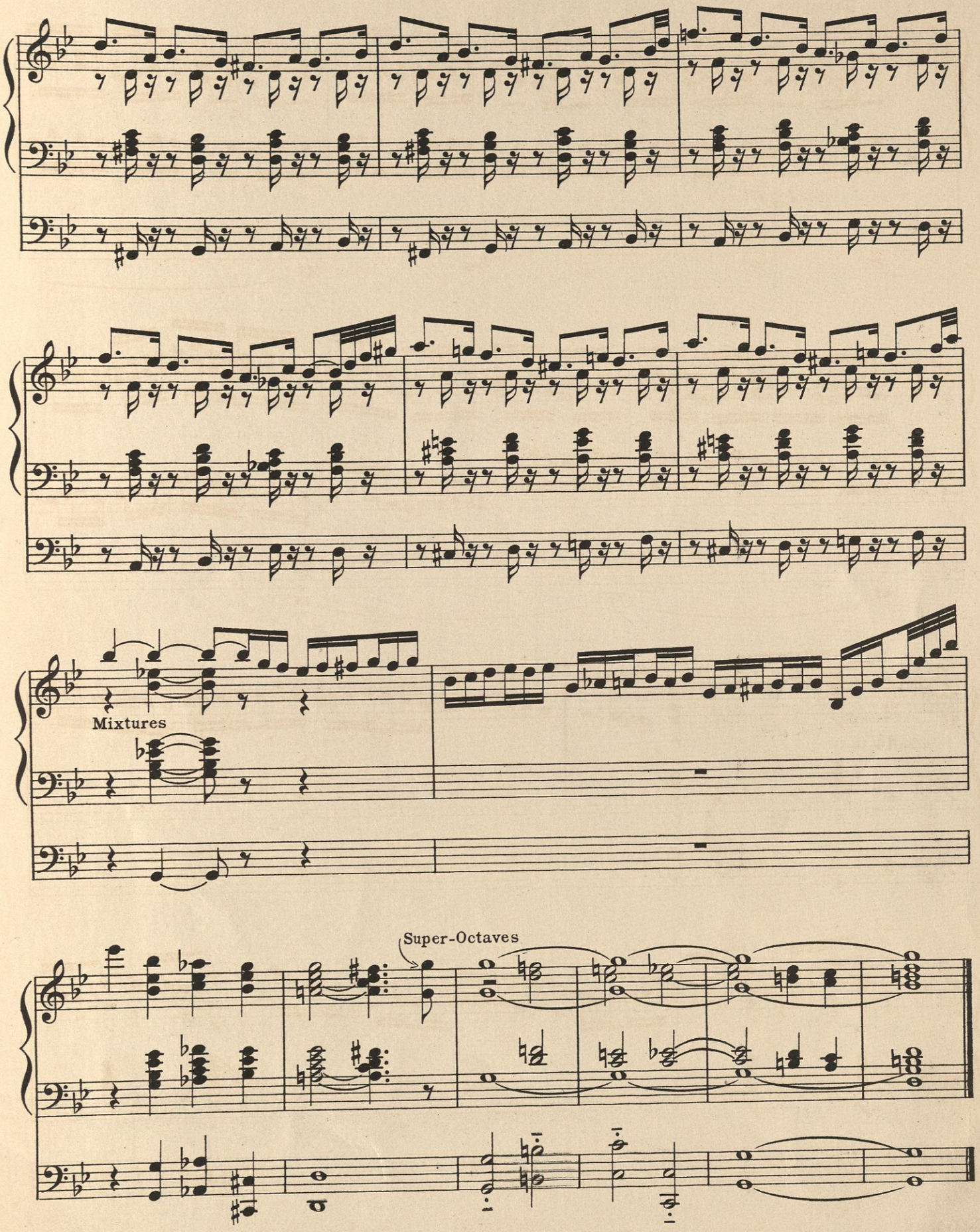

non le-
stringendo
add Mixture
gato
rall.
reduce Gt. to Foundation 8′ & 4′
reduce Sw. to ditto & Reeds


off Gt. to
add 12th & 15th
Ped.

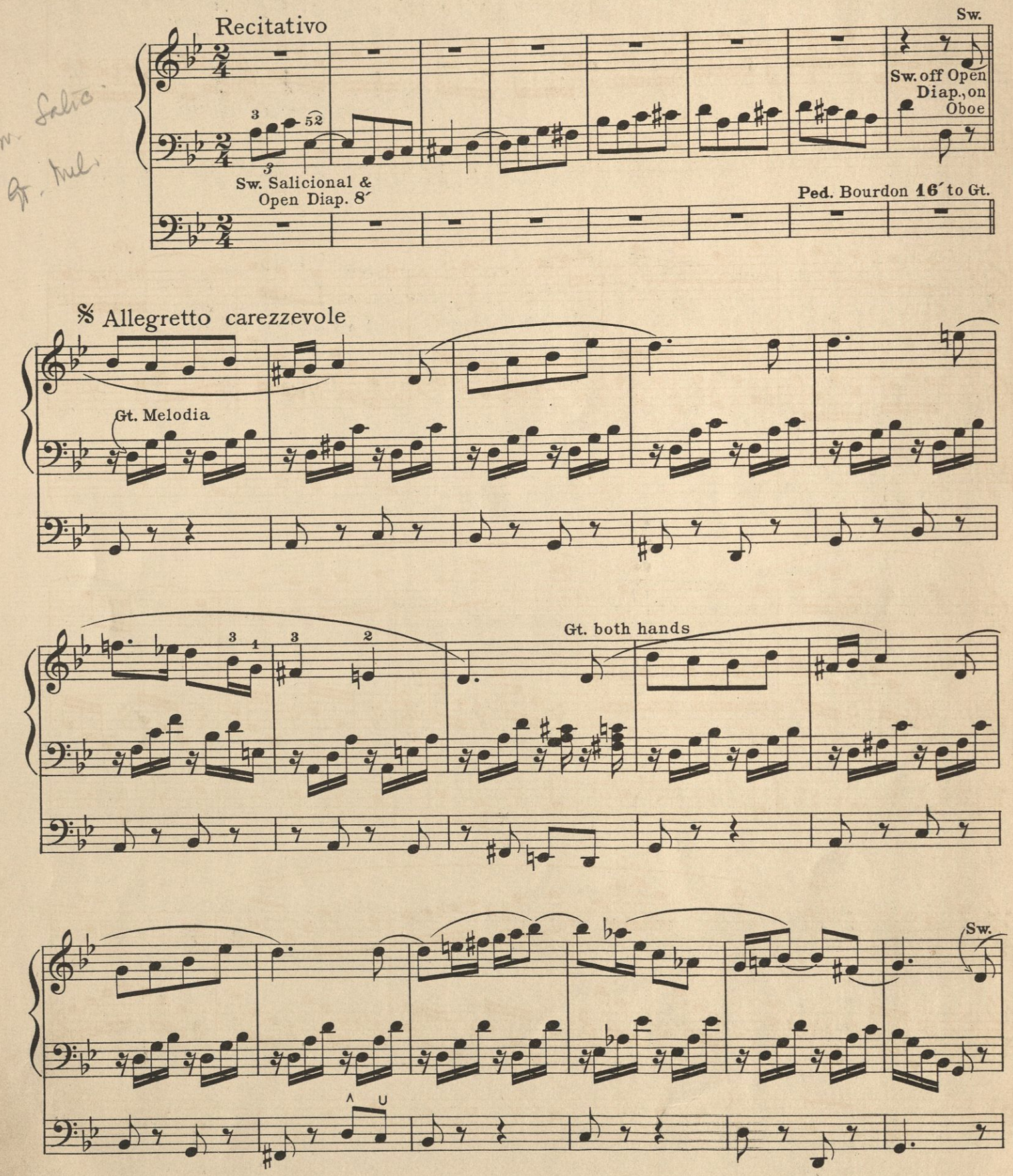
Trumpet

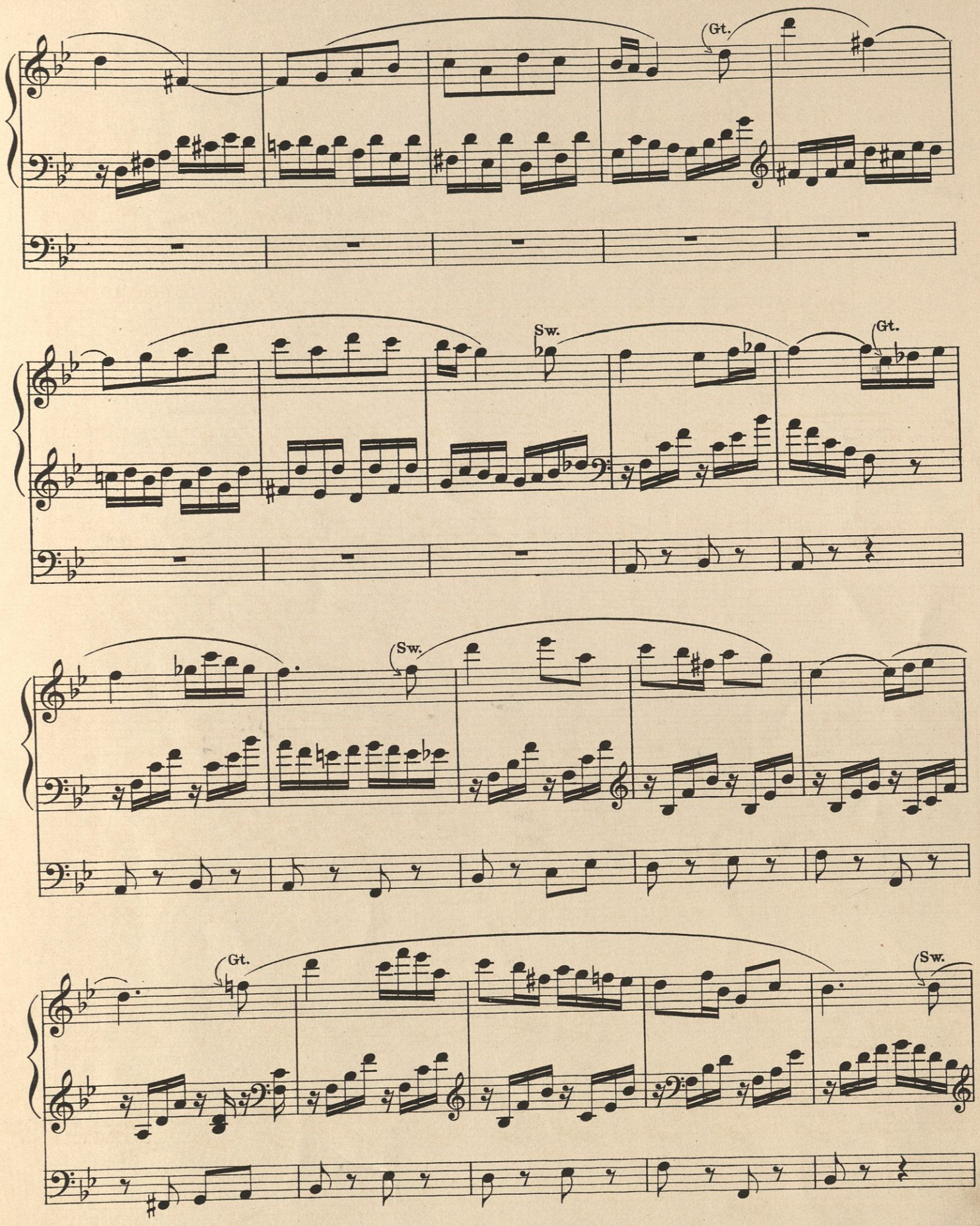
non legato

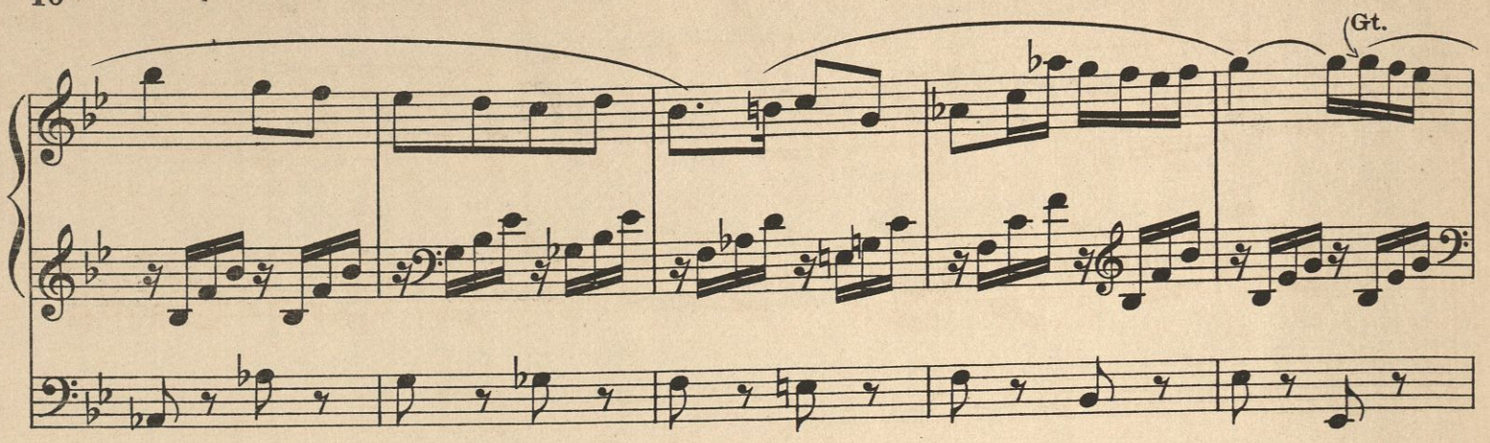
add 16′ to Gt.

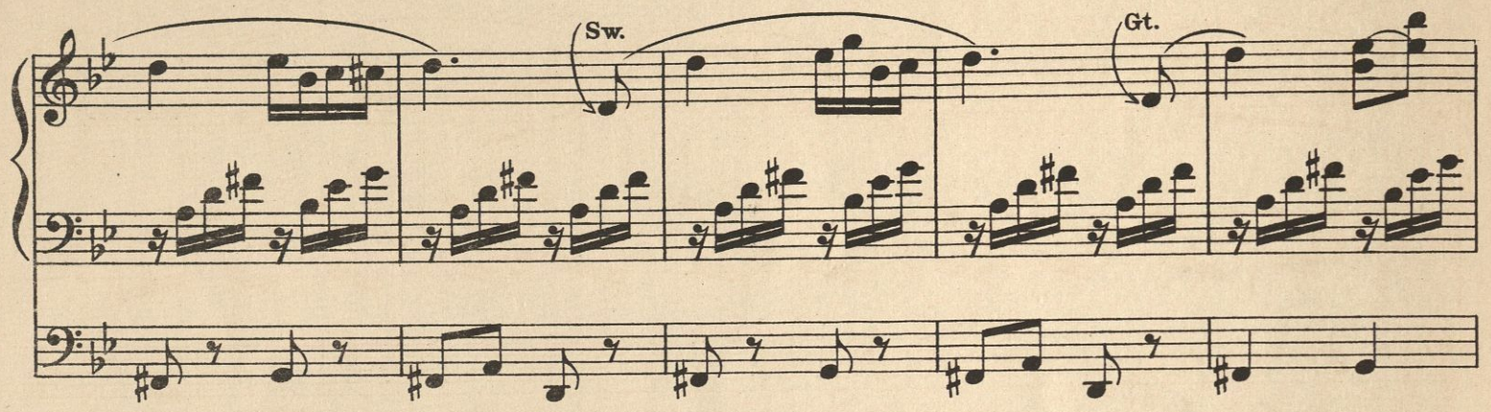

Mixtures
Super-Octaves

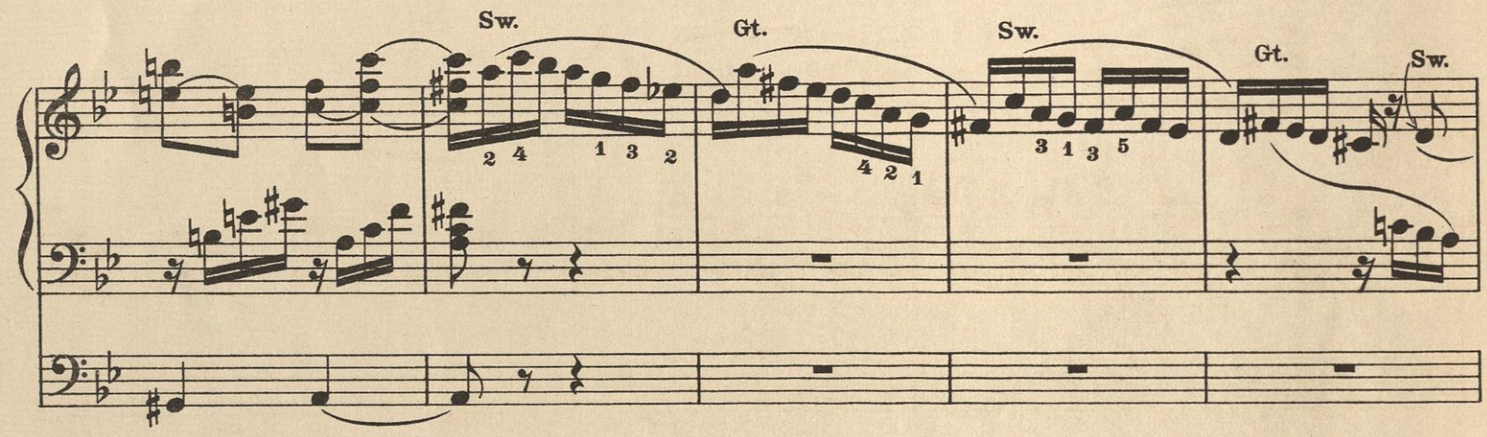
II. Dialogue

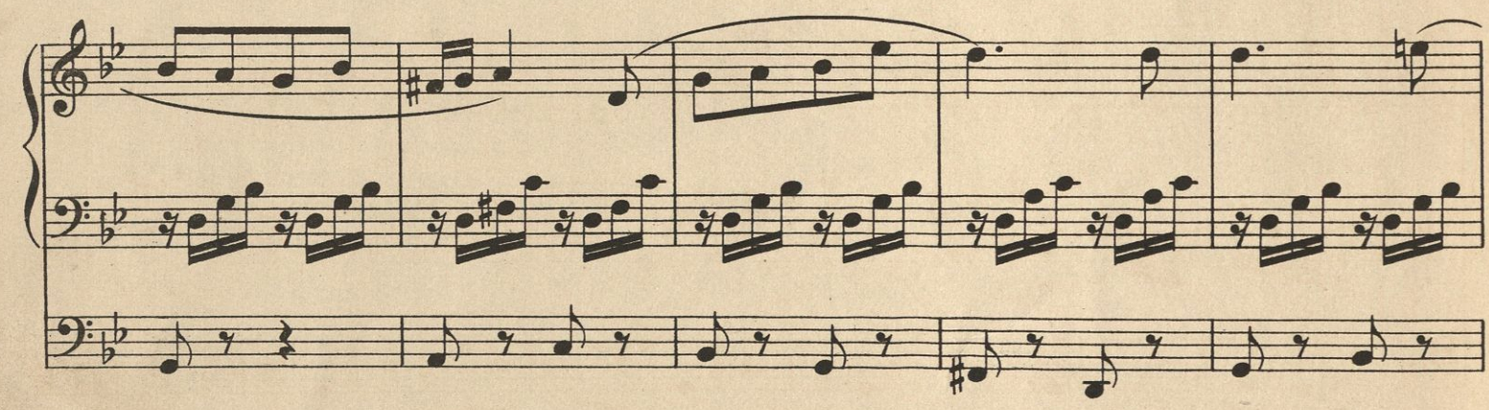

Recitativo
Sw.
Sw. off Open Diap., on Oboe
Sw. Salicional & Open Diap. 8′
Ped. Bourdon 16′ to Gt.
Allegretto carezzevole
Gt. Melodia
Gt. both hands
Sw.

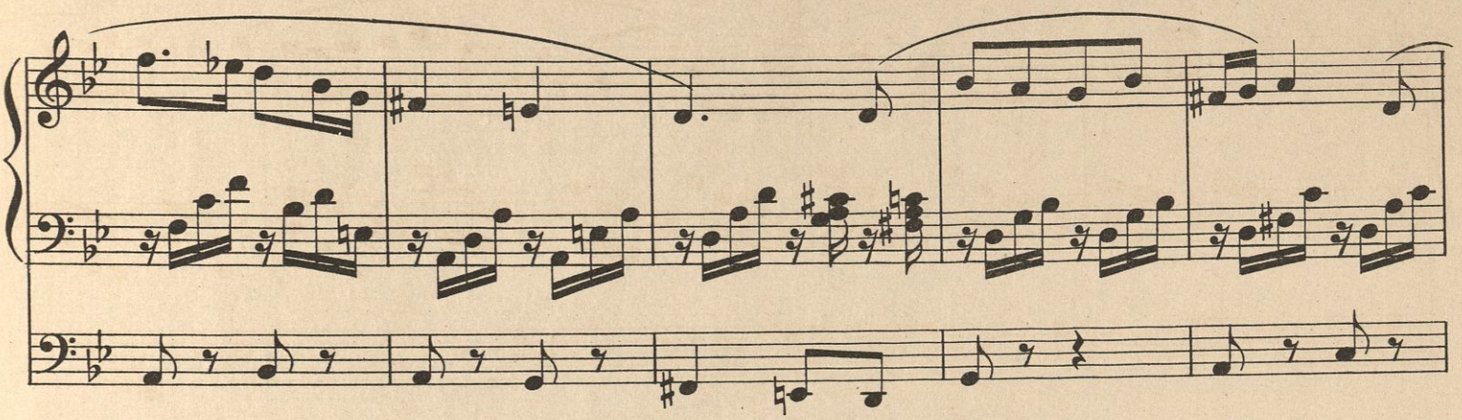

Gt.
Sw.
Gt.
Sw.
Gt.
Sw.

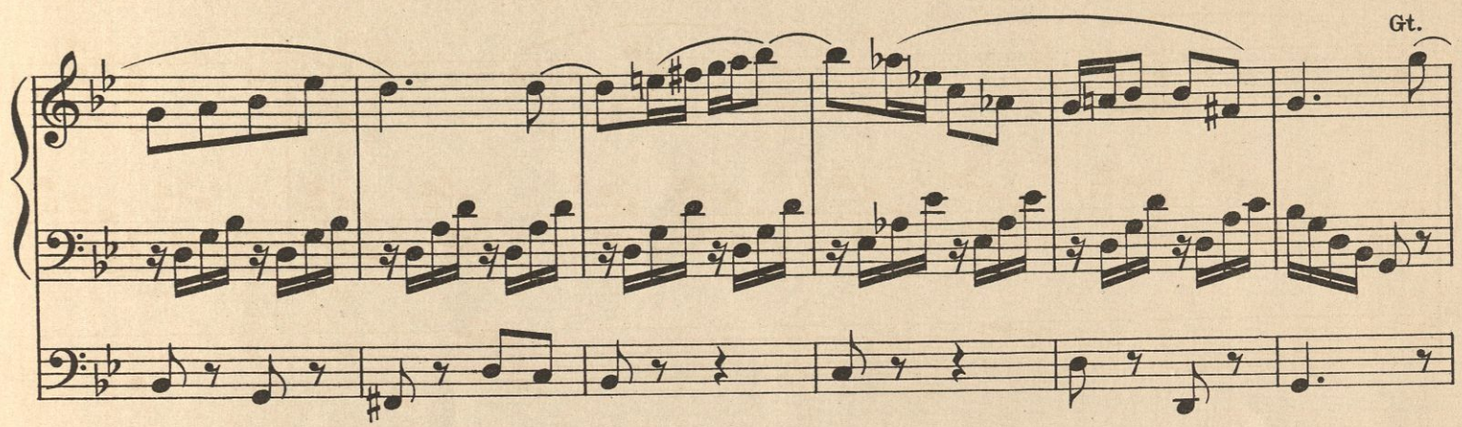

Gt.

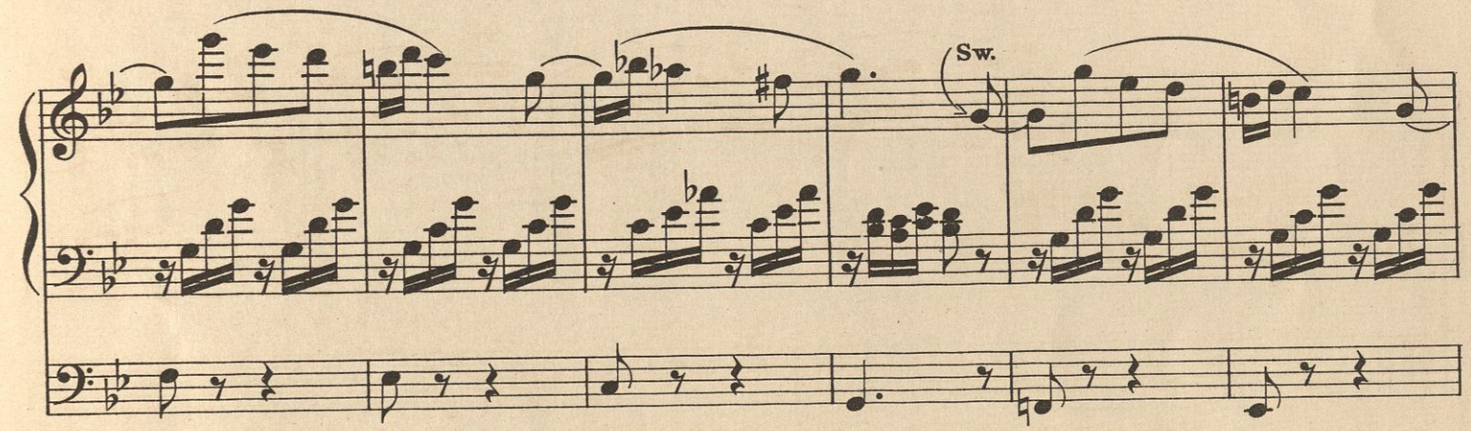

Sw.
Gt.

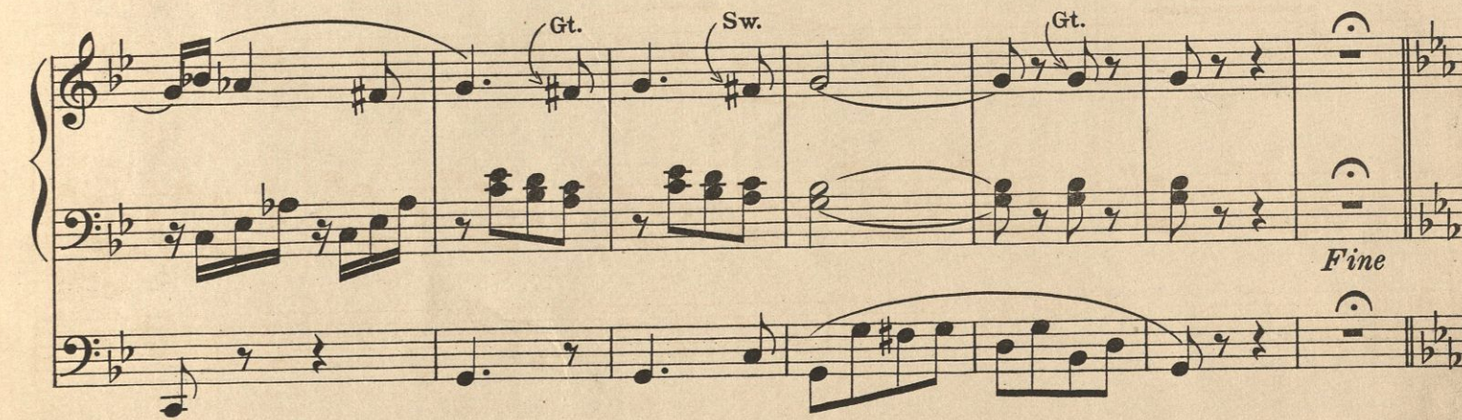

Sw.
2 4 1 3 2
Gt.
4 2 1
Sw.
3 1 3 5
Gt.
Sw.

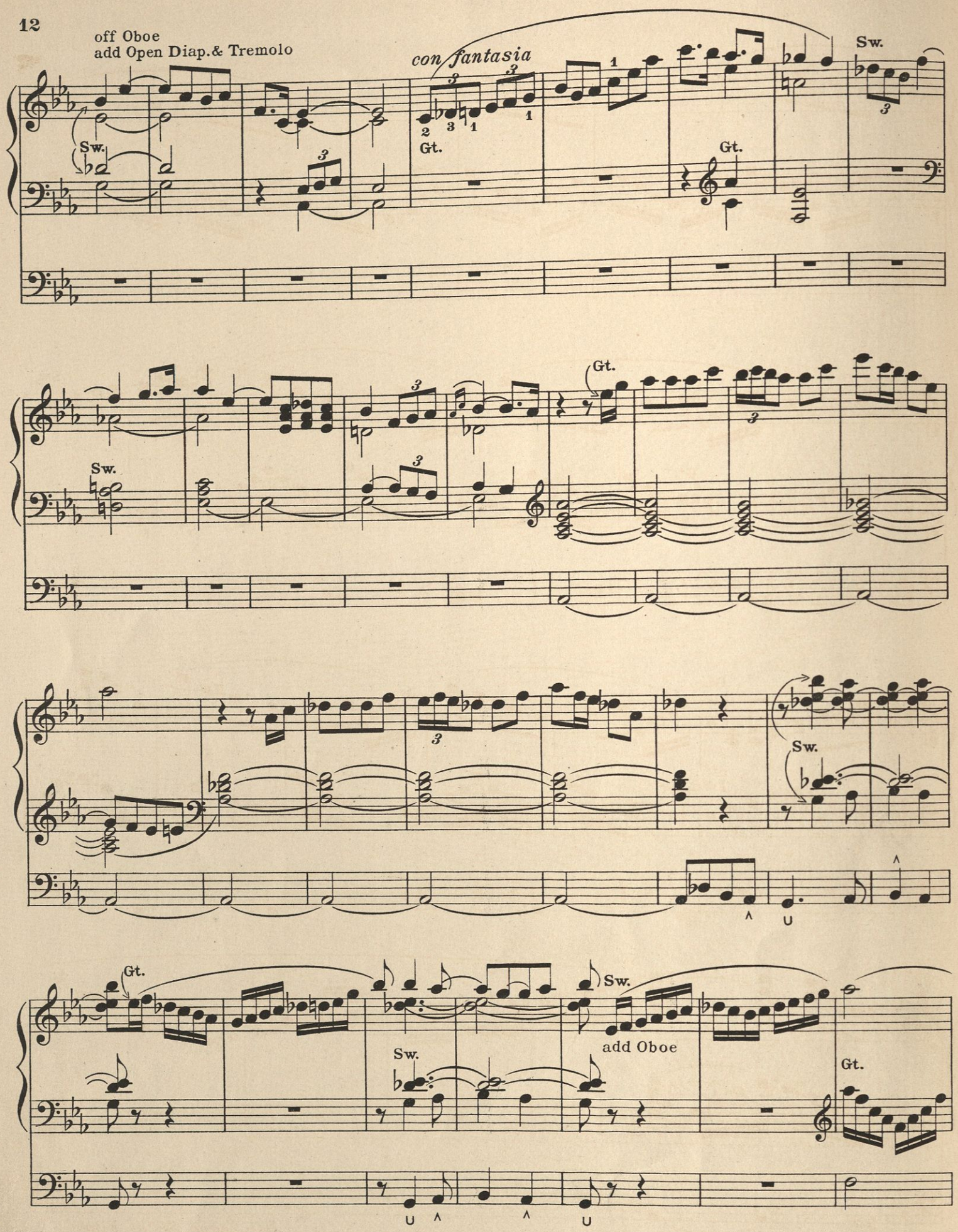


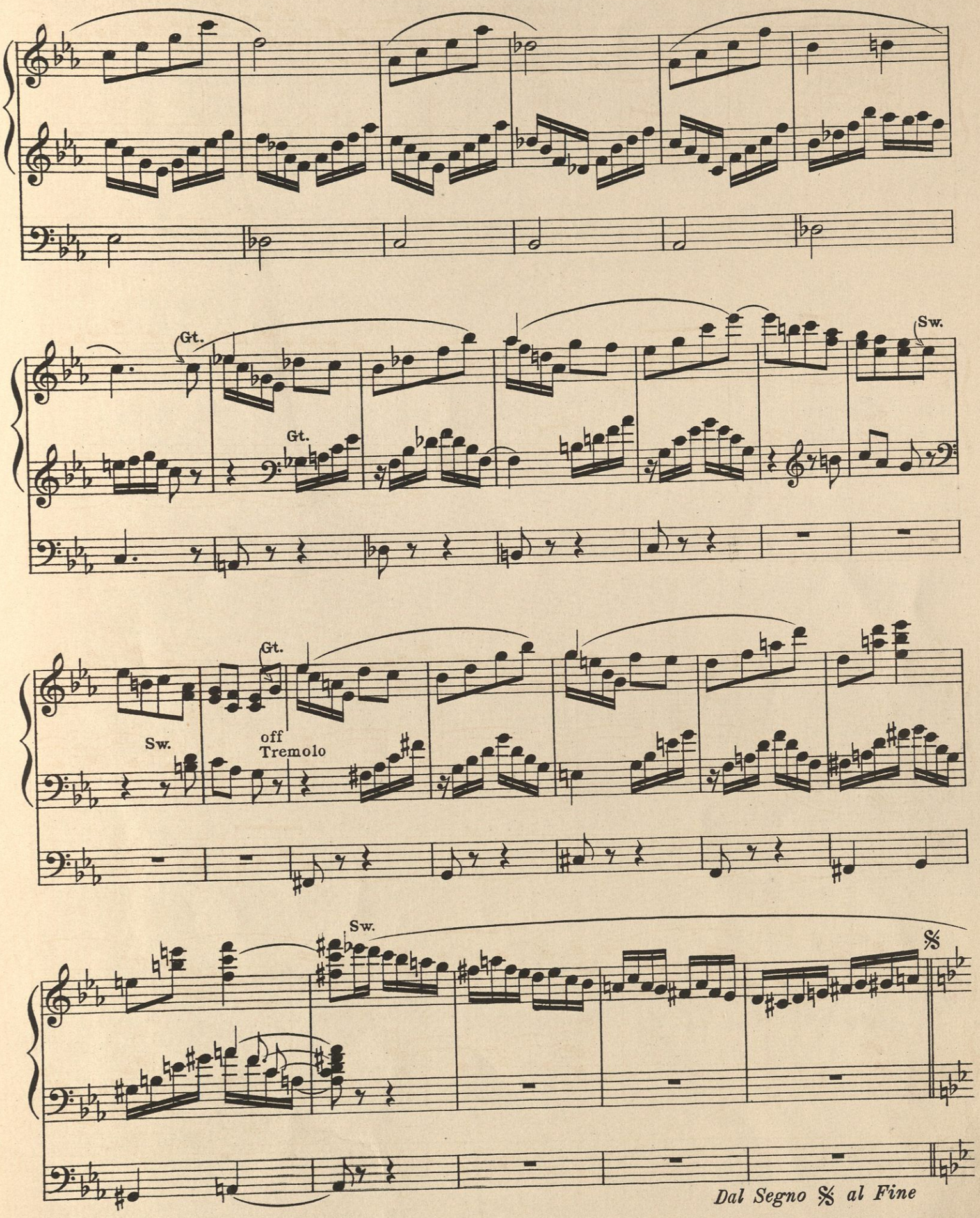



Gt.


Sw.

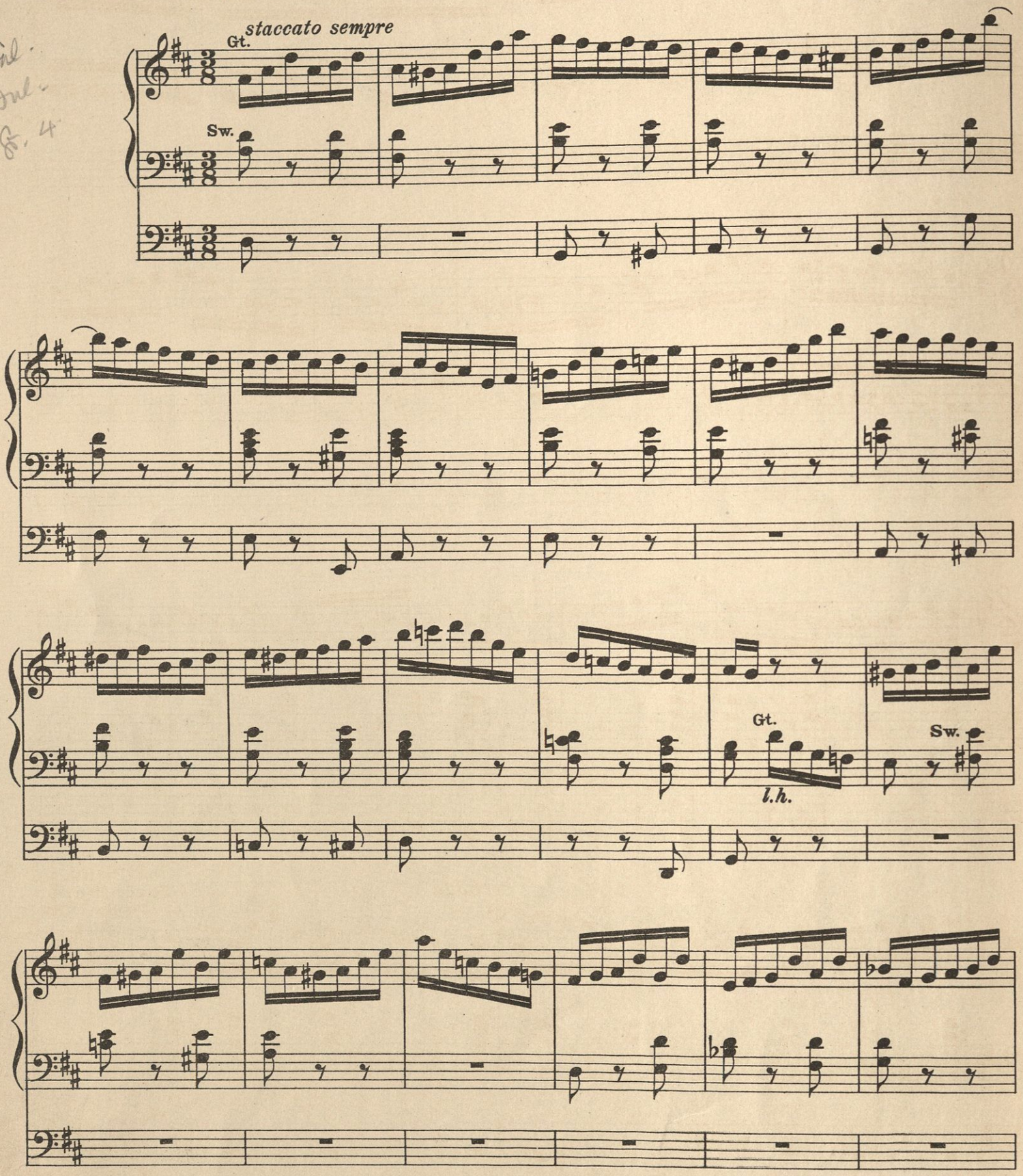

Gt.
Sw.
Gt.
Fine

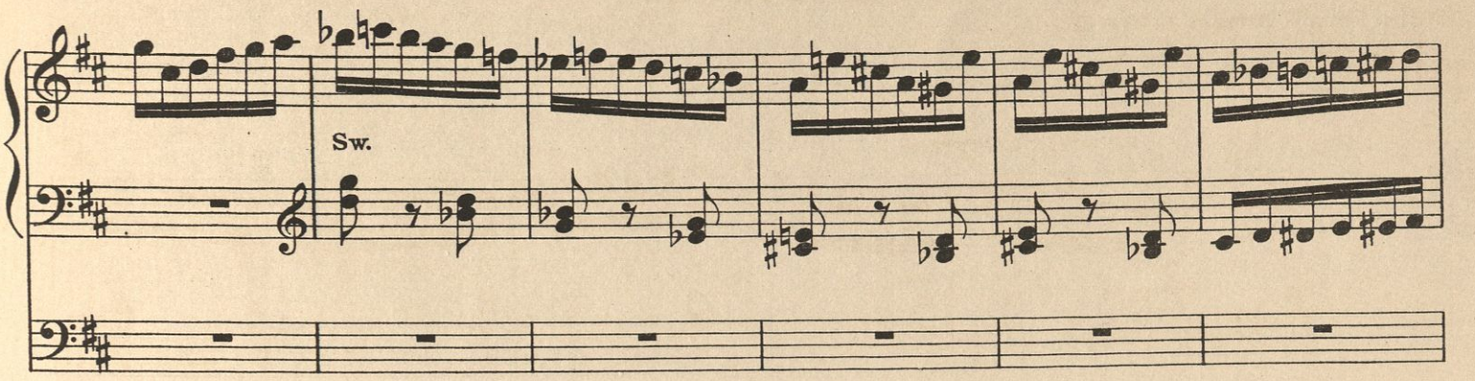

off Oboe
add Open Diap.& Tremolo
con fantasia
Sw.
Gt.
add Oboe

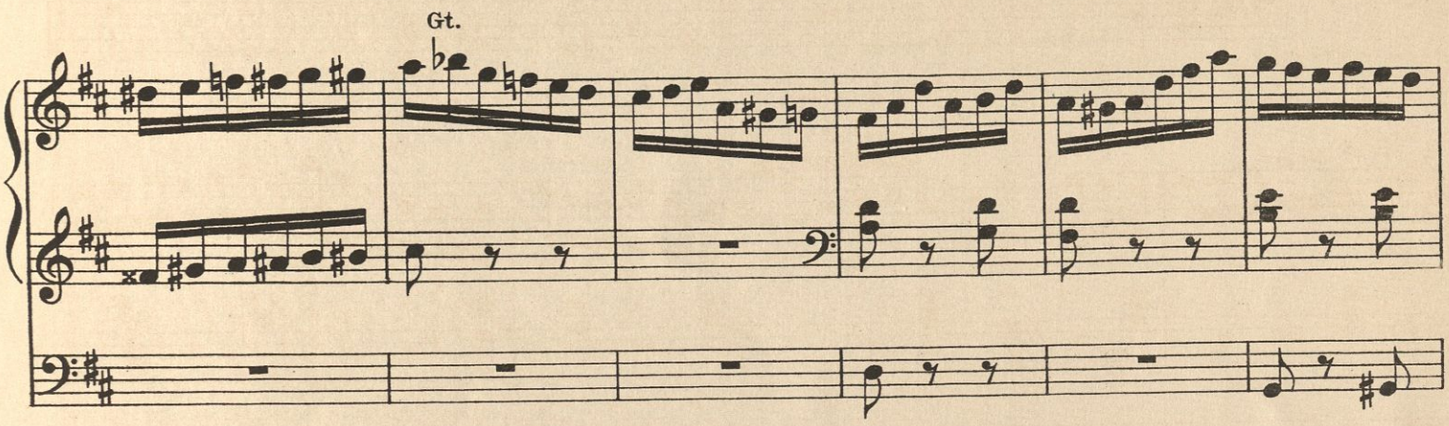

Gt.
Gt.
Sw.
Gt.
Sw.
off
Tremolo
Sw.
𝄋
Dal Segno 𝄋 al Fine

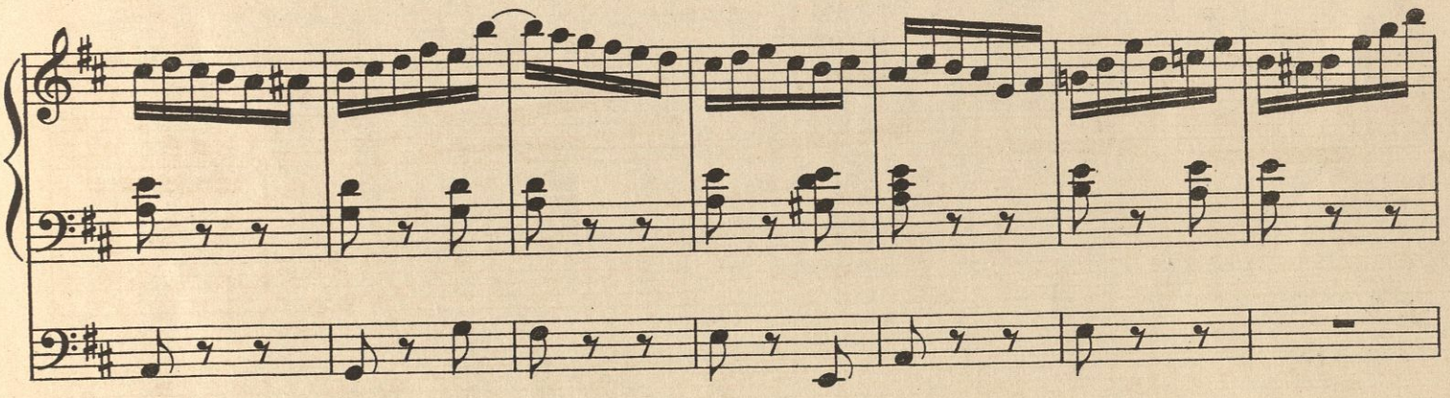
III. Scherzo

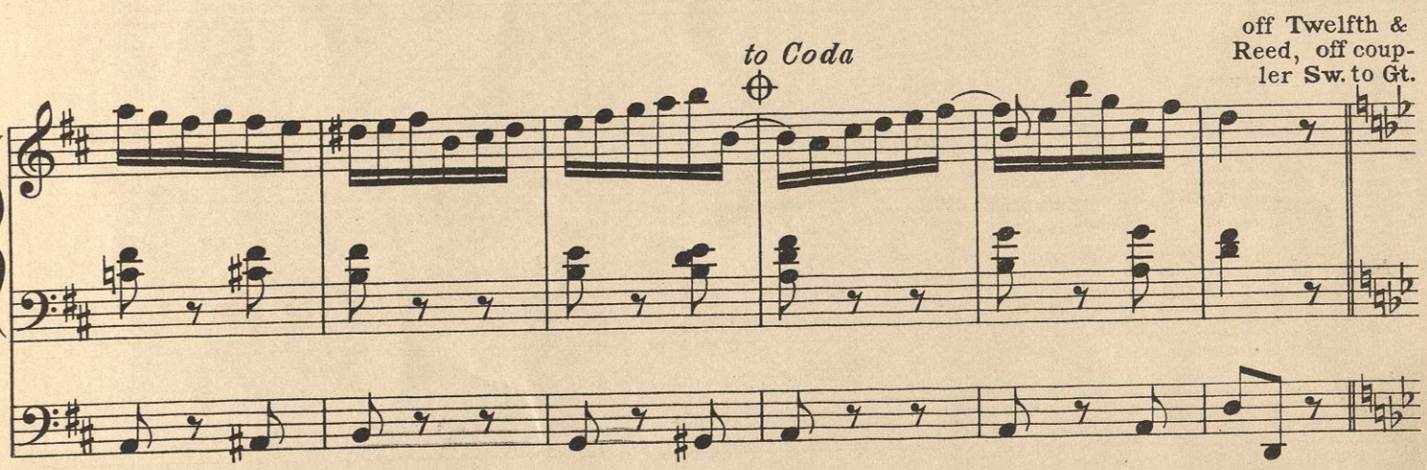
Great: Flutes 8′ & 4′, & Twelfth
Swell: Found. stops 8′ & 4′, & Reeds
(coupled to Gt.)
Pedal: Soft 8′ & 4′ coup. to Sw.




Sw.


Gt.




to Coda
off Twelfth & Reed, off coupler Sw. to Gt.

Ch.

Sw. (swell open)

Sw.

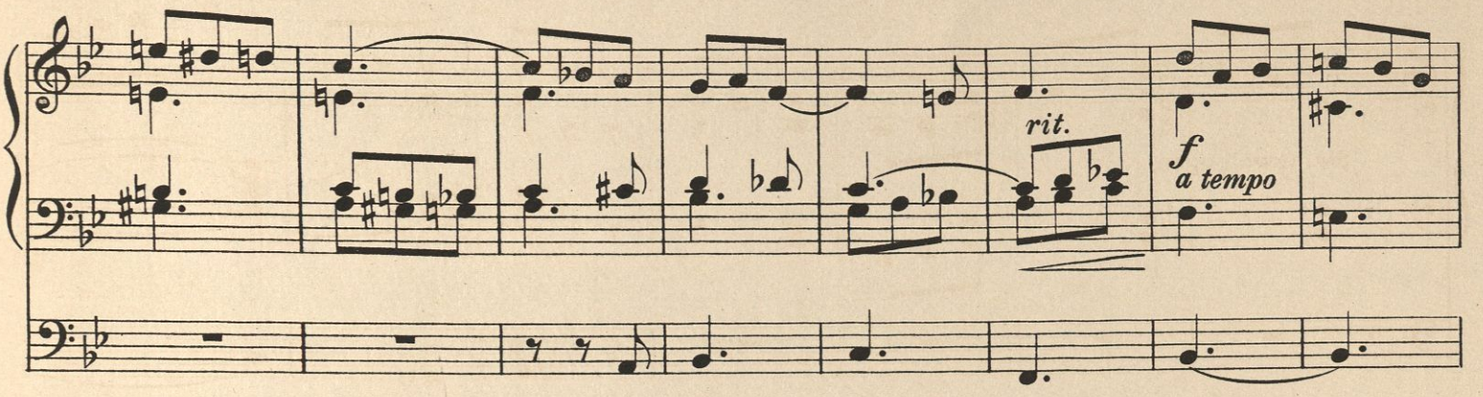
Ch.

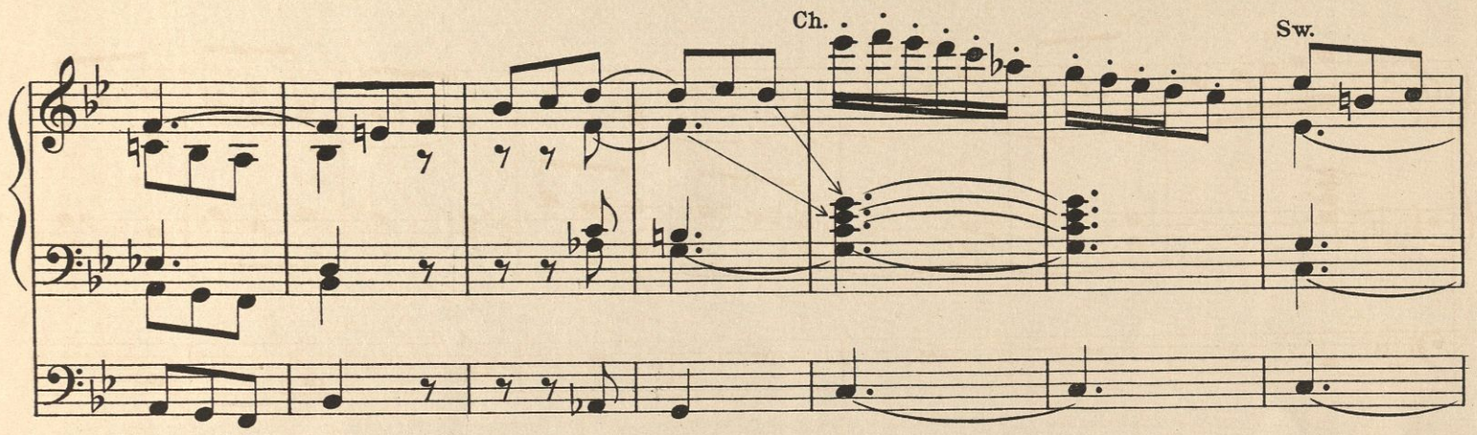
Sw.

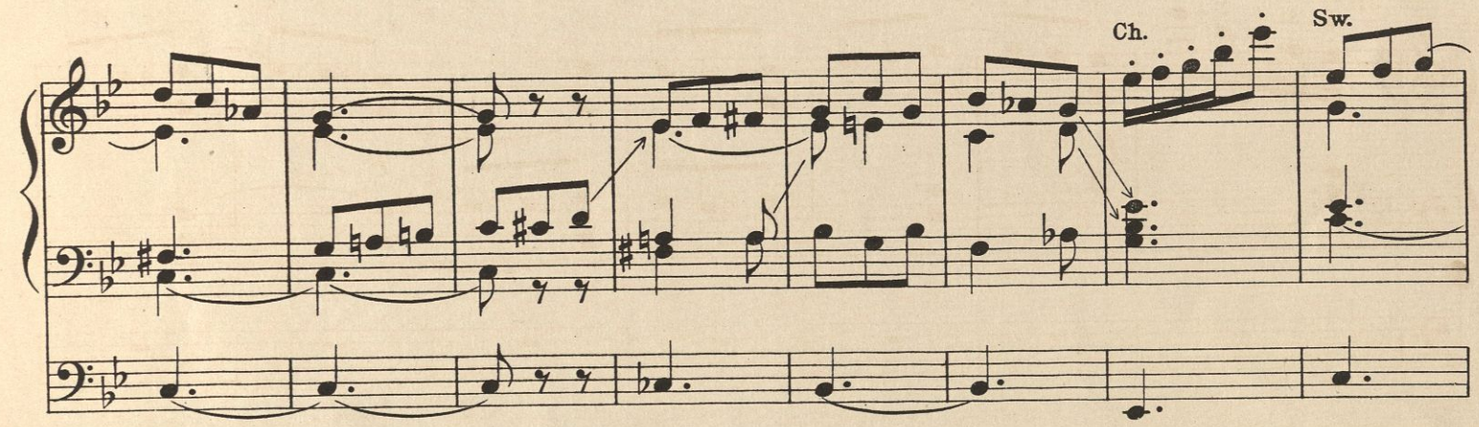
f

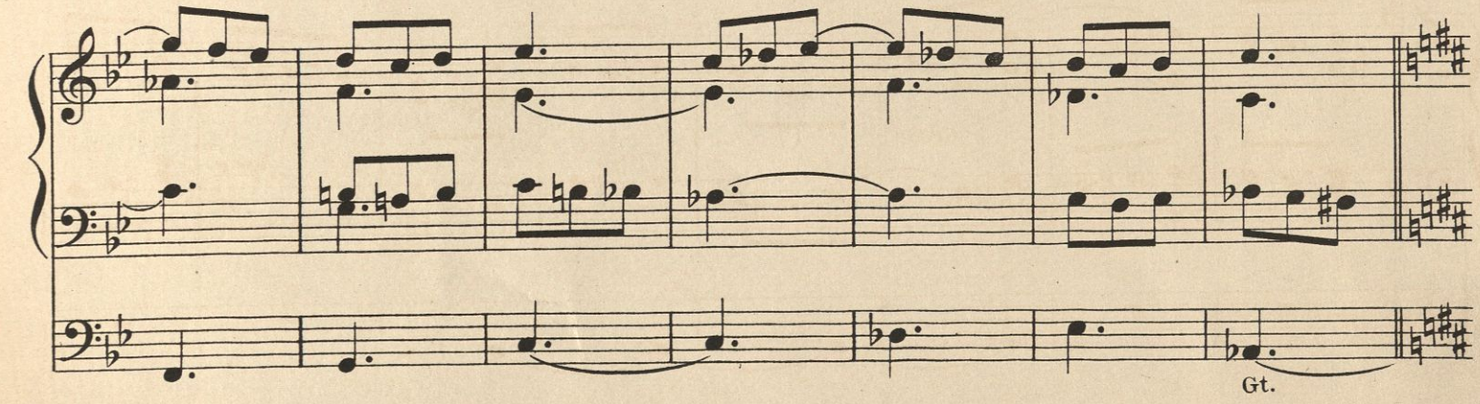
p

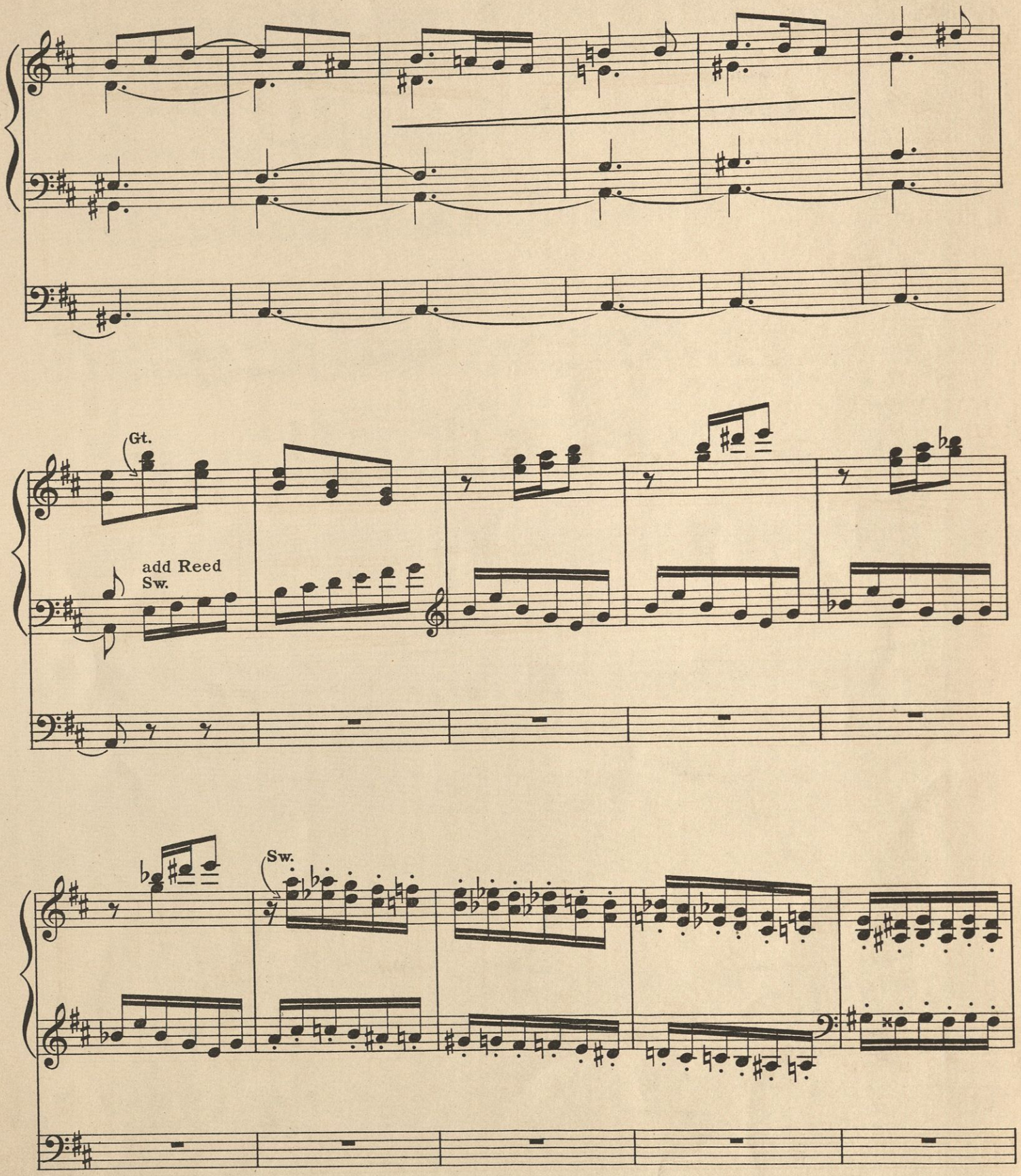
cresc.

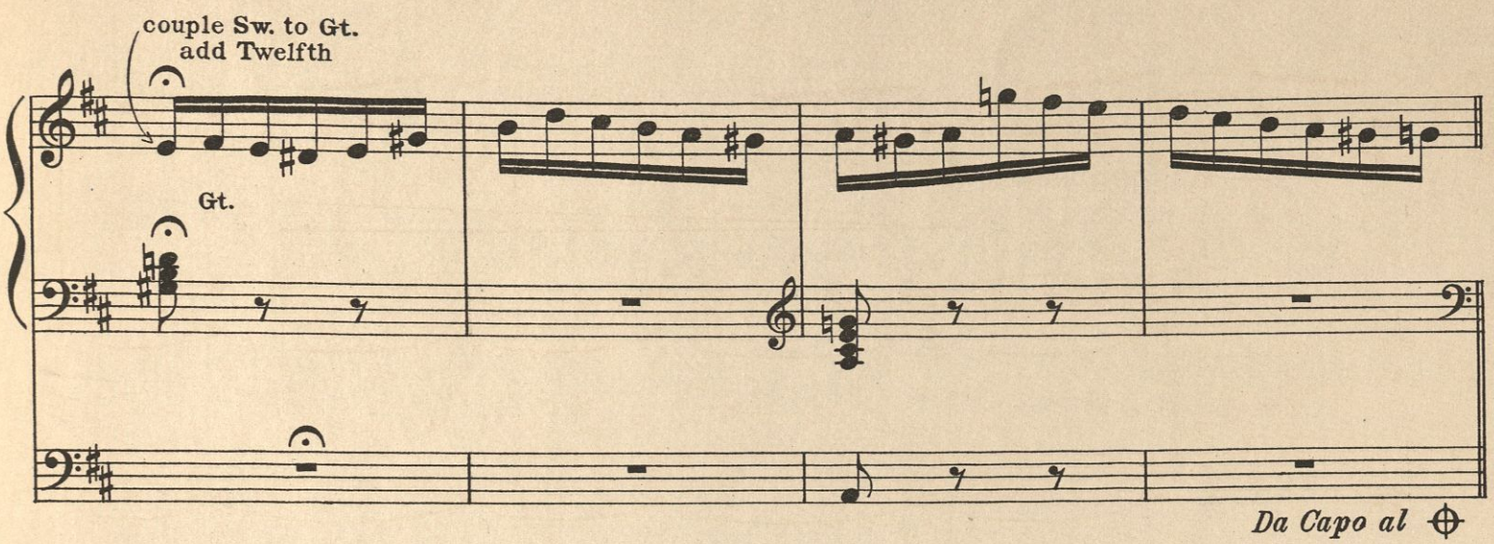

rit.
f
a tempo

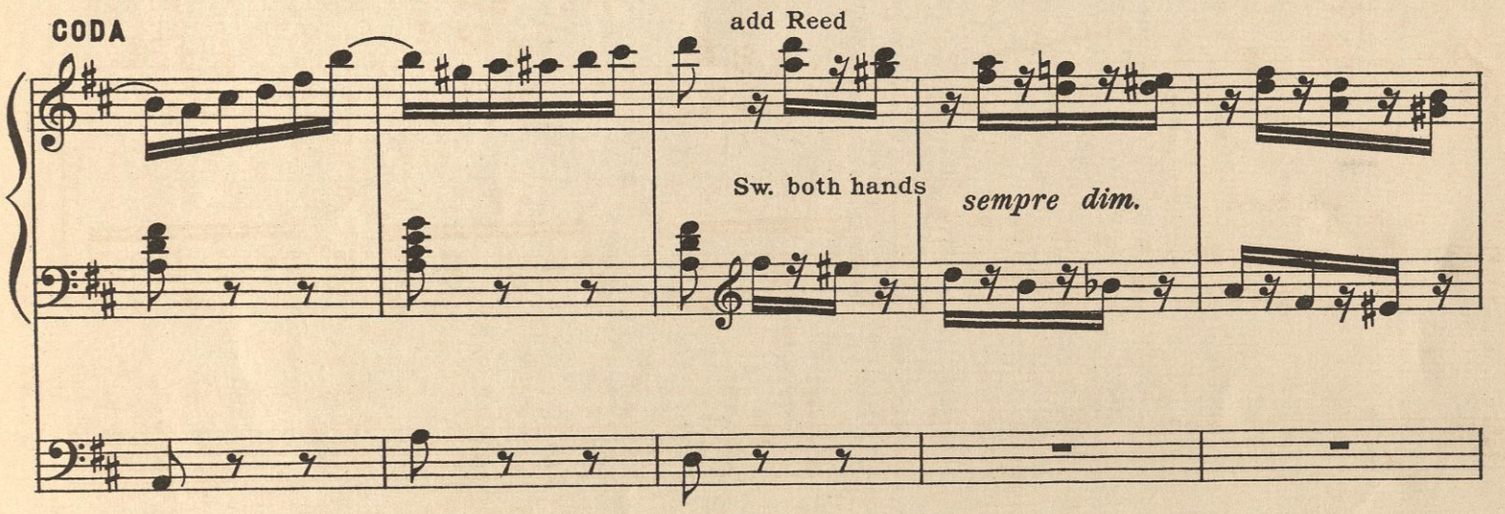

Ch.
Sw.

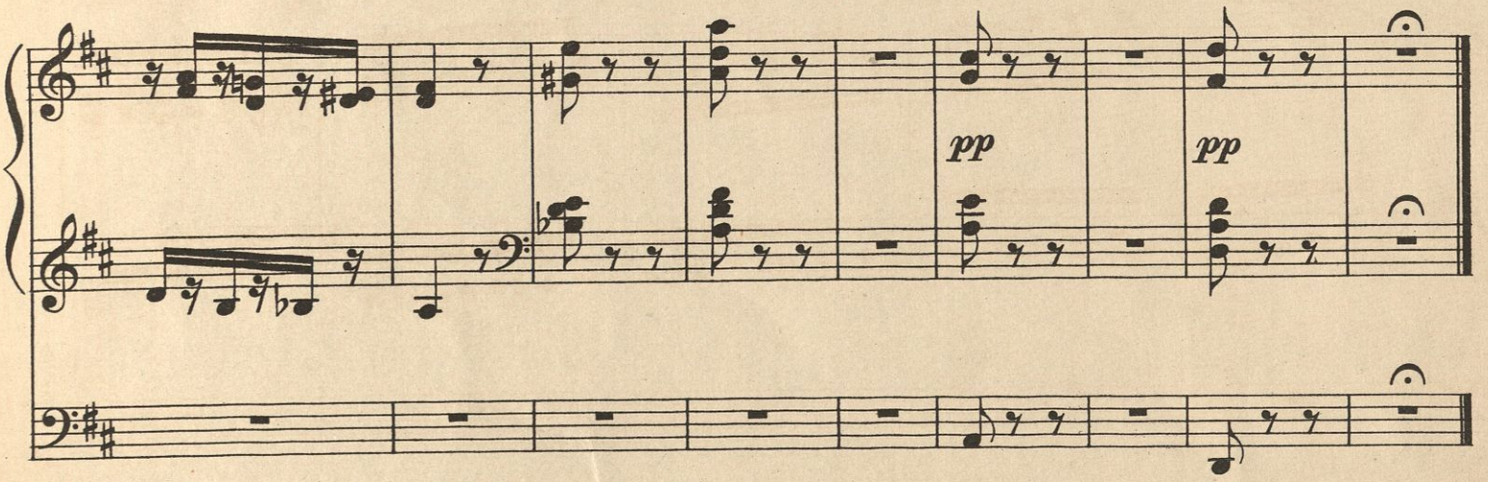

Ch.
Sw.


Gt.


Gt.
add Reed
Sw.
Sw.


couple Sw. to Gt.
add Twelfth
Gt.
Da Capo al


CODA
add Reed
Sw. both hands
sempre dim.


pp
pp

IV. Prayer

Great: Dulciana
Swell: Salicional & Flute 4′
Pedal: Soft 16′ & 8′
Couple Manuals

Andante, ma con moto

Add Salic. & Tr.

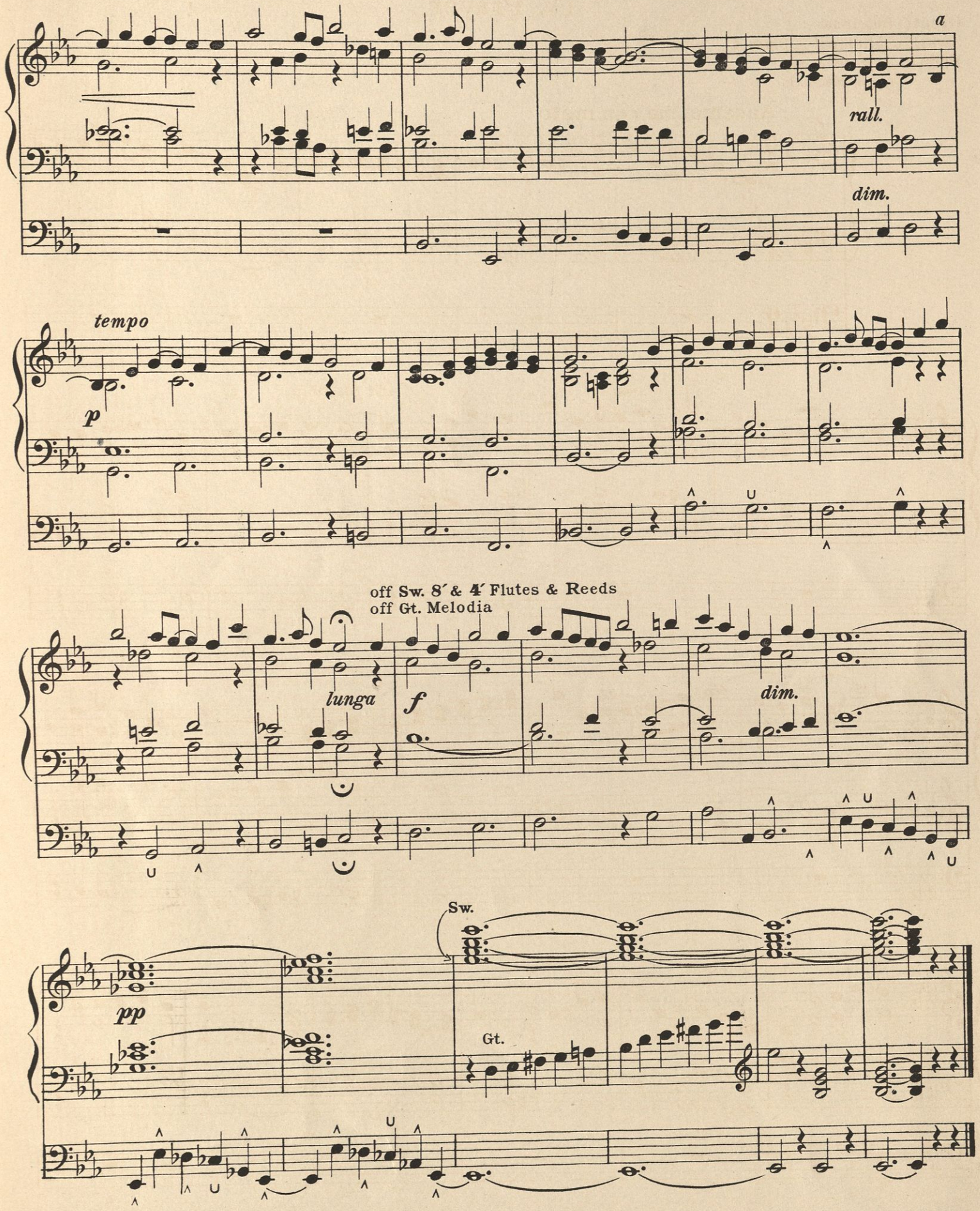
Gt.

add St. Diap.

add Melodia

p

cresc.


a
rall.
dim.
tempo
p
off Sw. 8′ & 4′ Flutes & Reeds
off Gt. Melodia
lunga
f
dim.
pp
Sw.
Gt.

V. Toccata

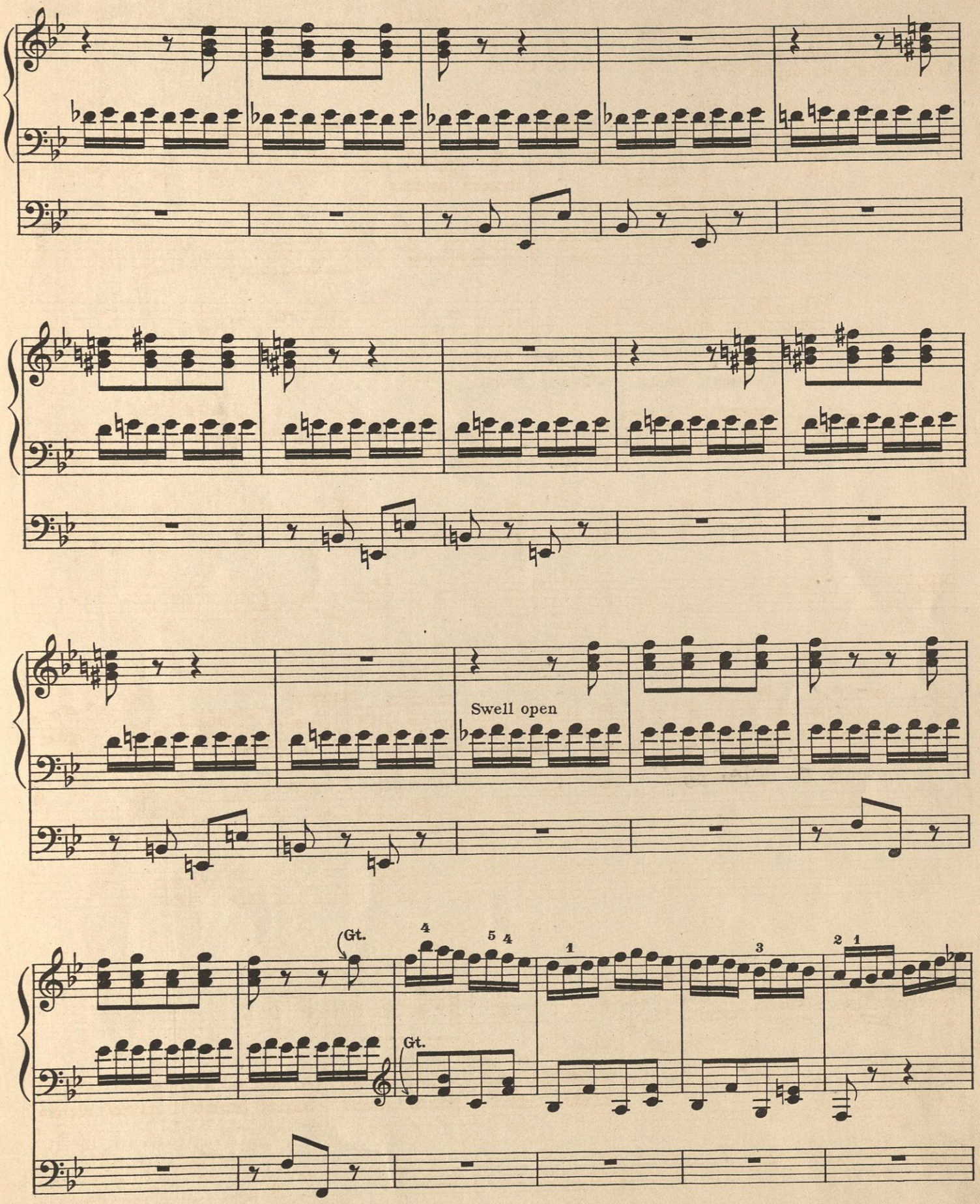
Swell: Full without 16′, coupled to Gt.
Great: Foundation stops 8′ & 4′
Pedal: 16′ & 8′, coupled to Sw.

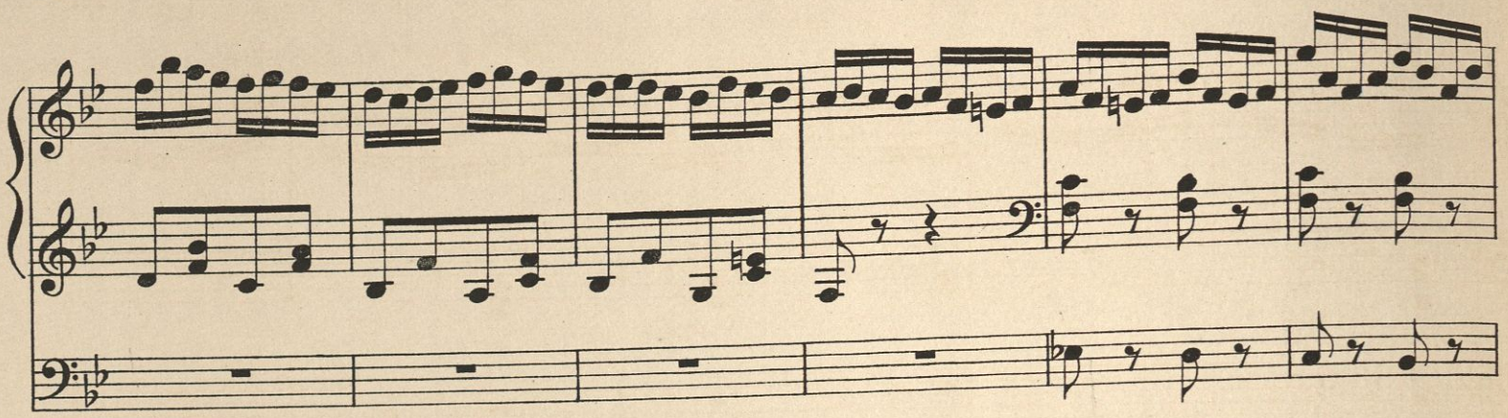
Con brio

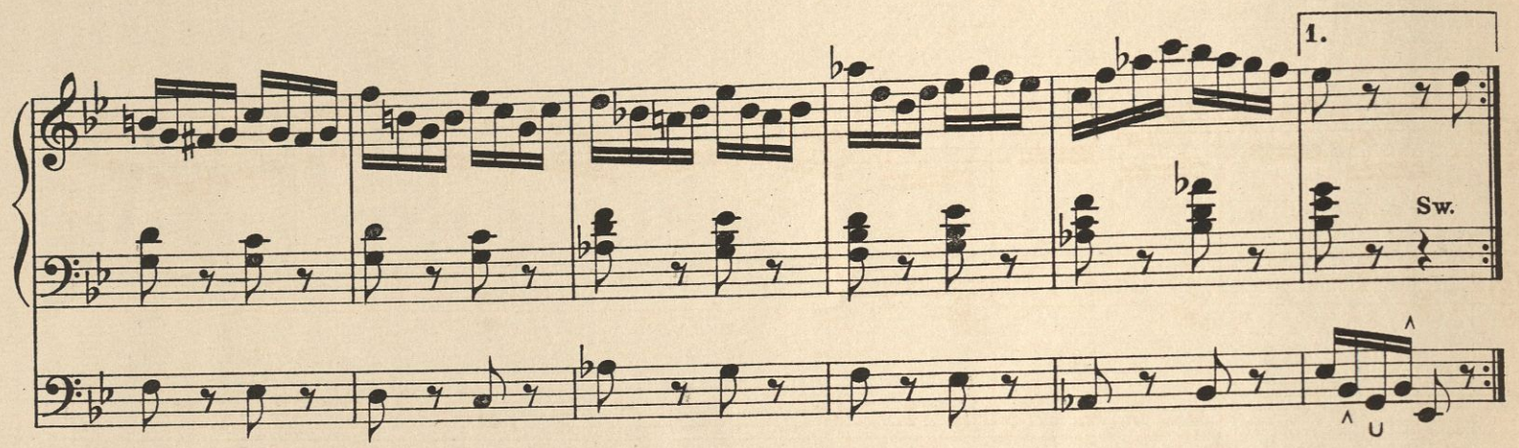
Swell closed

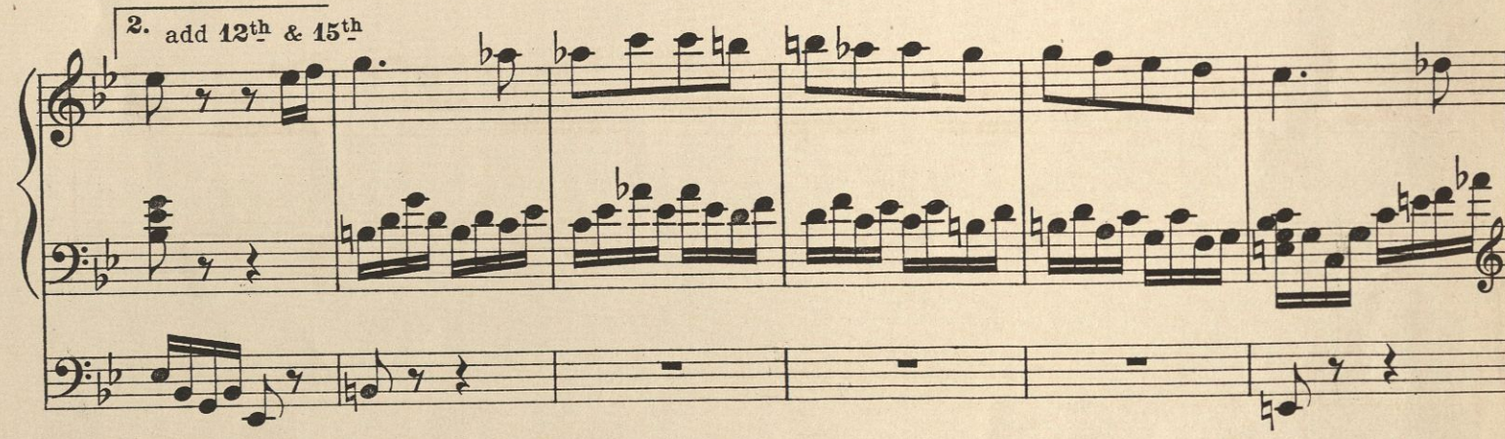
pp

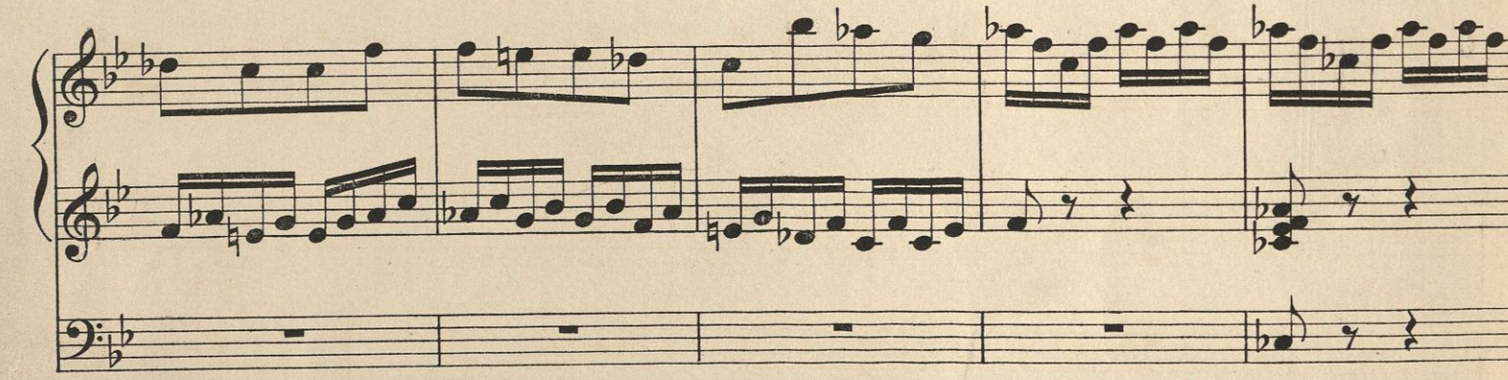
p

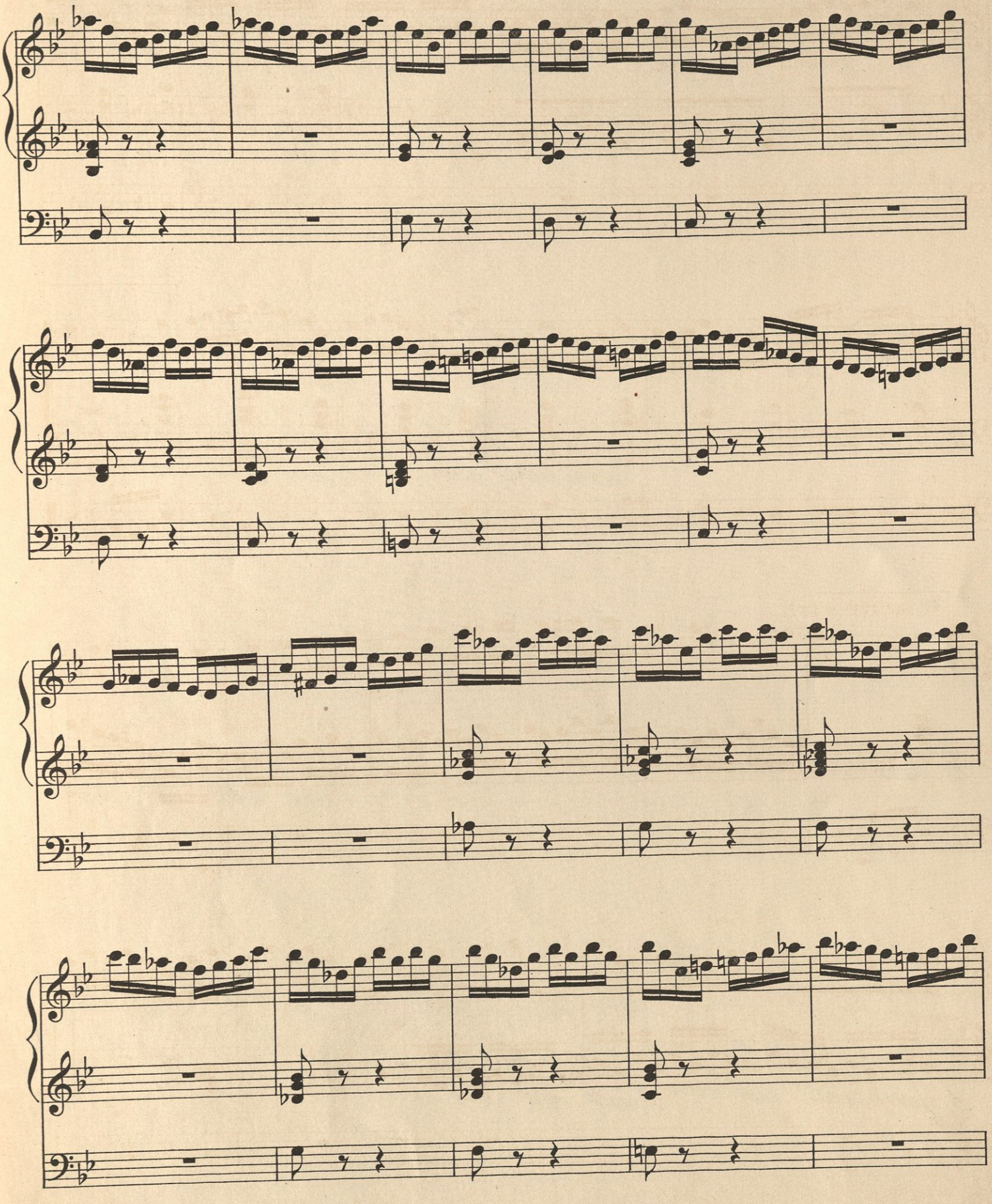

Swell open
Gt.
Gt.

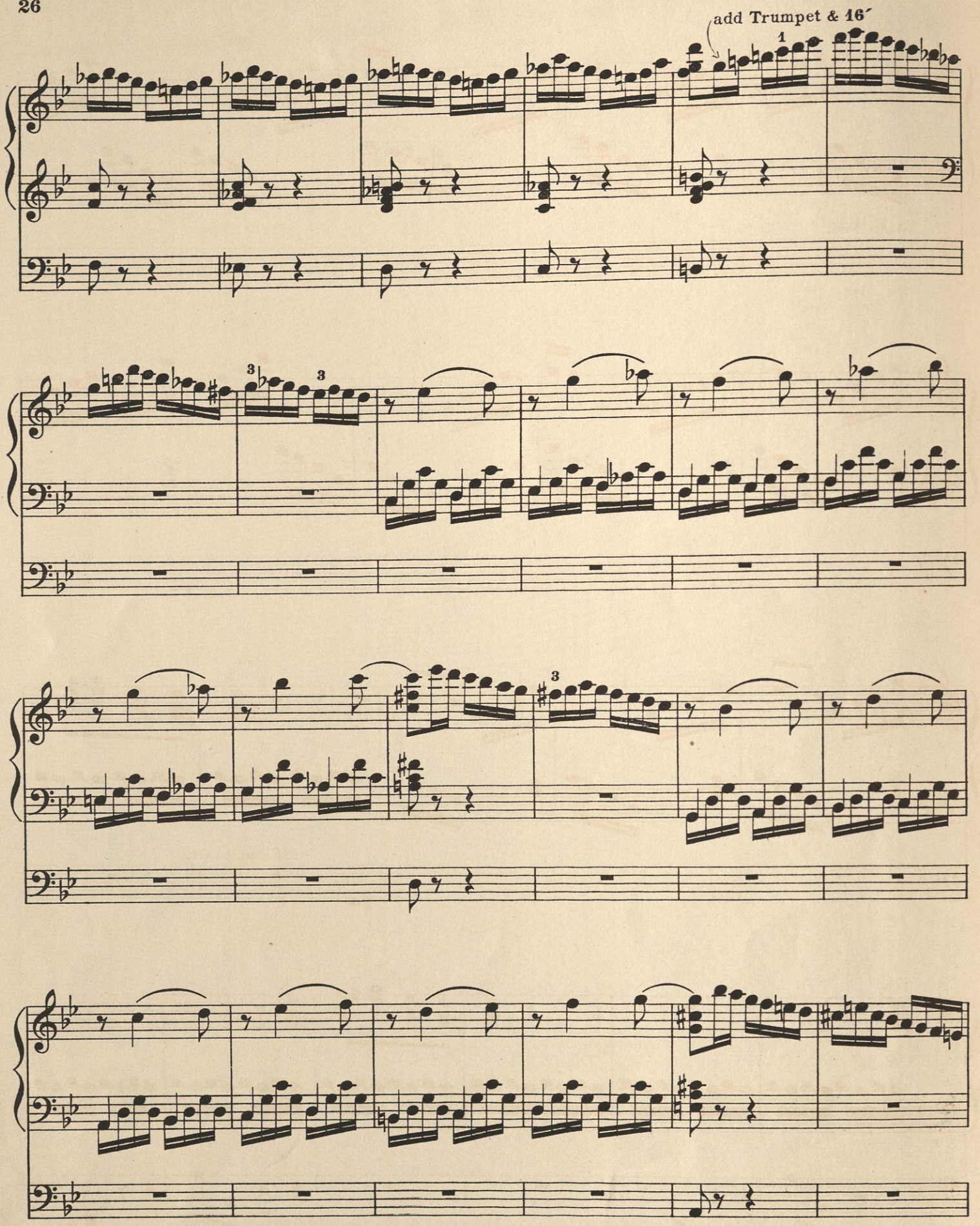


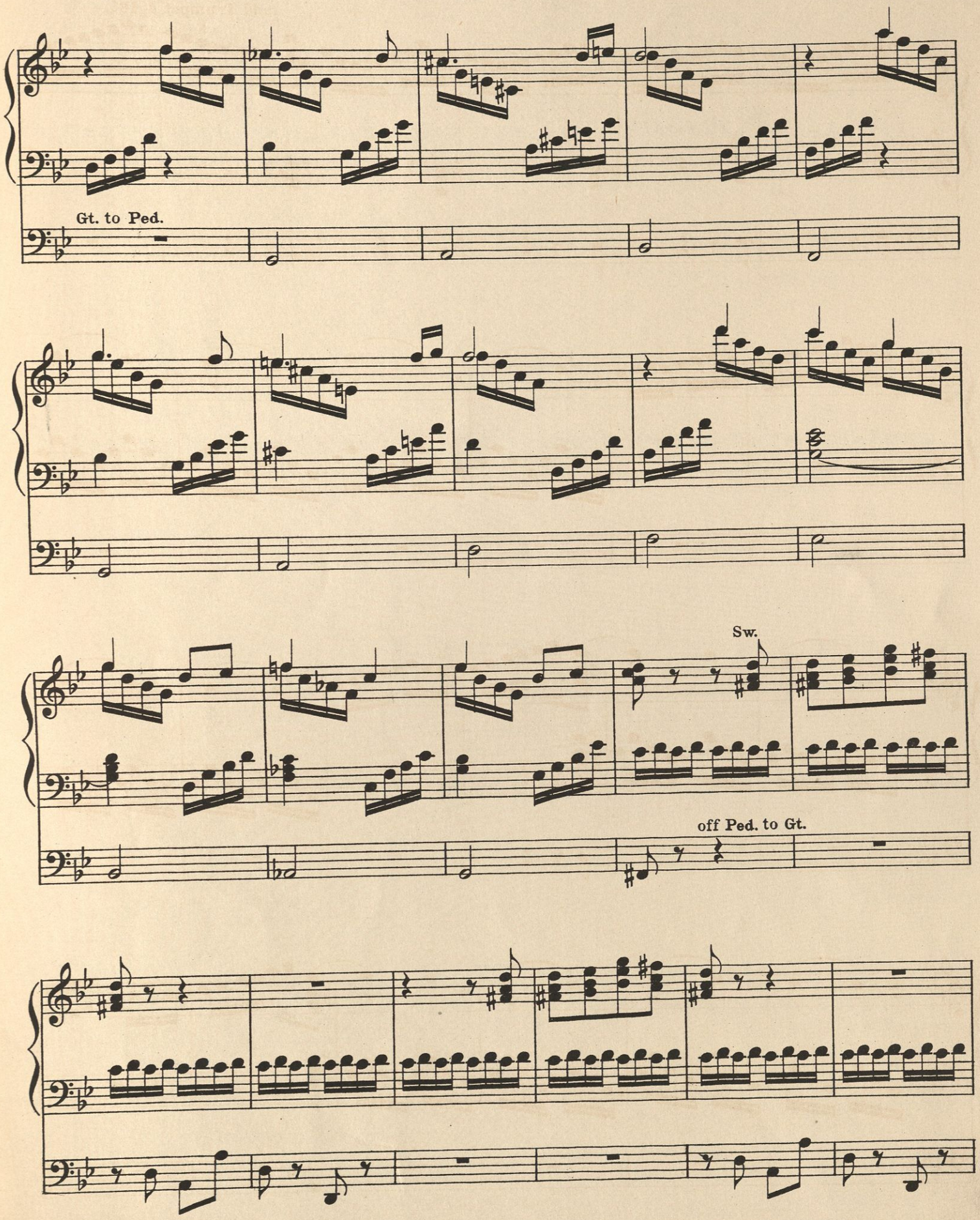

1.
Sw.

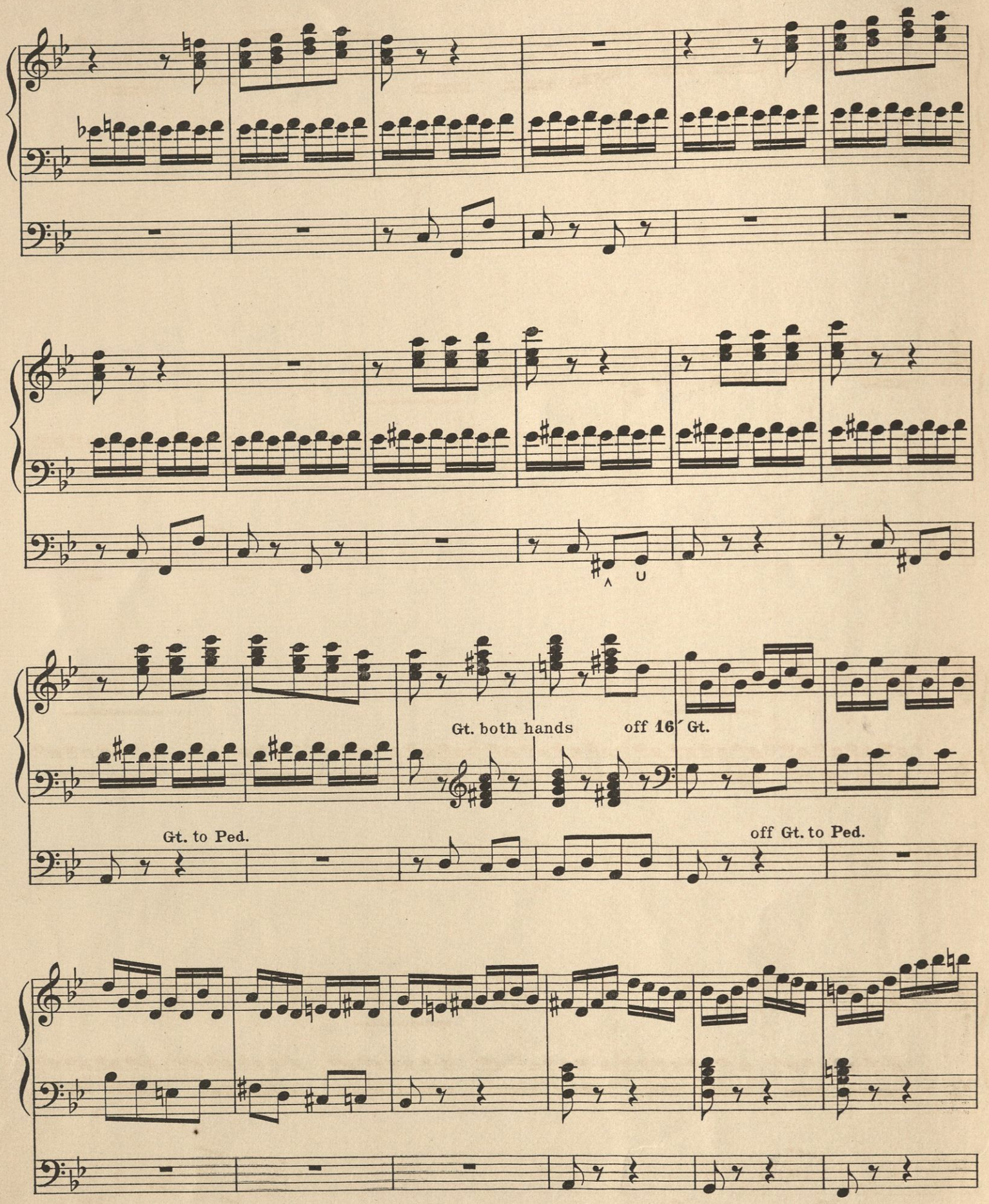

2. add 12th & 15th

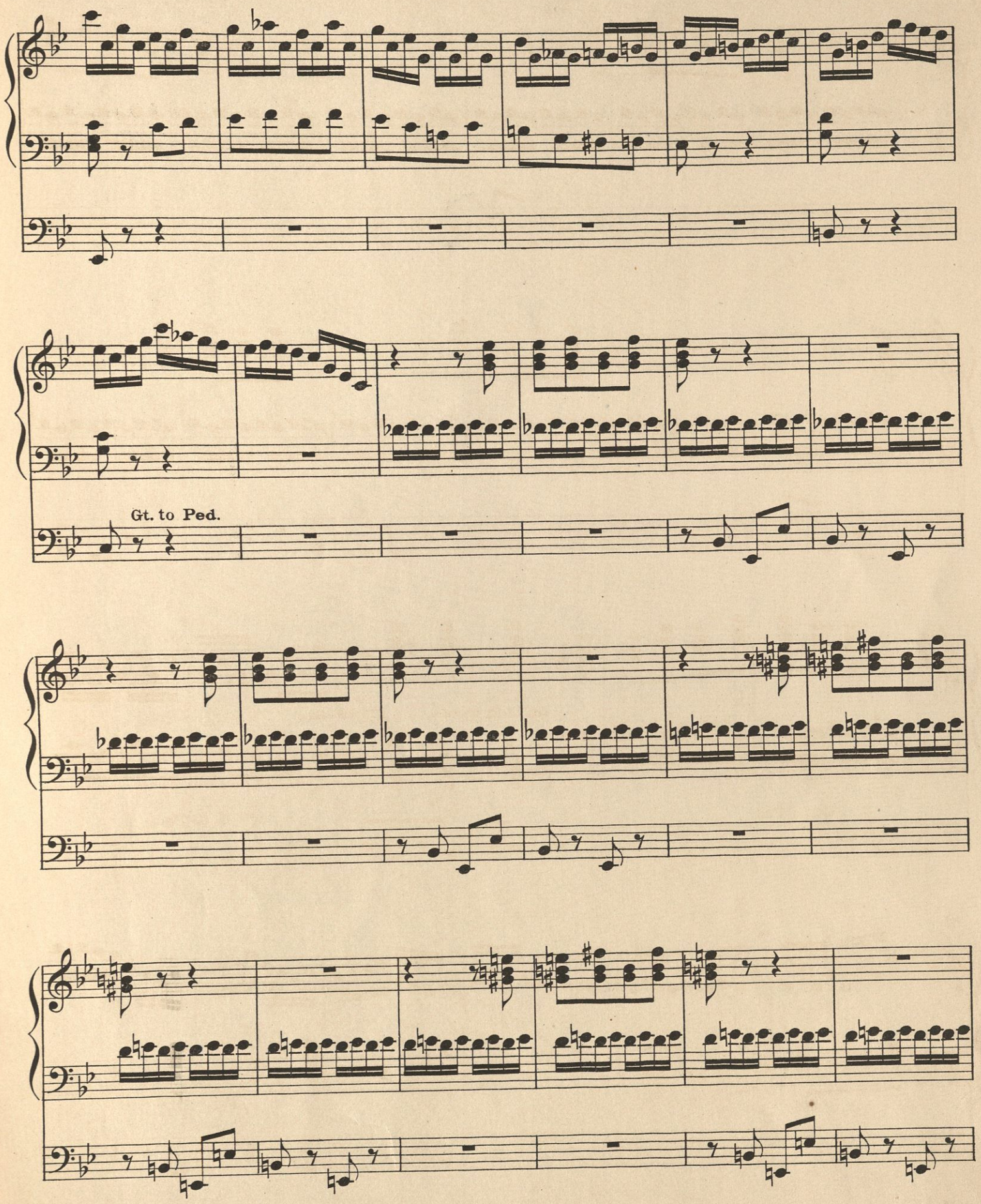


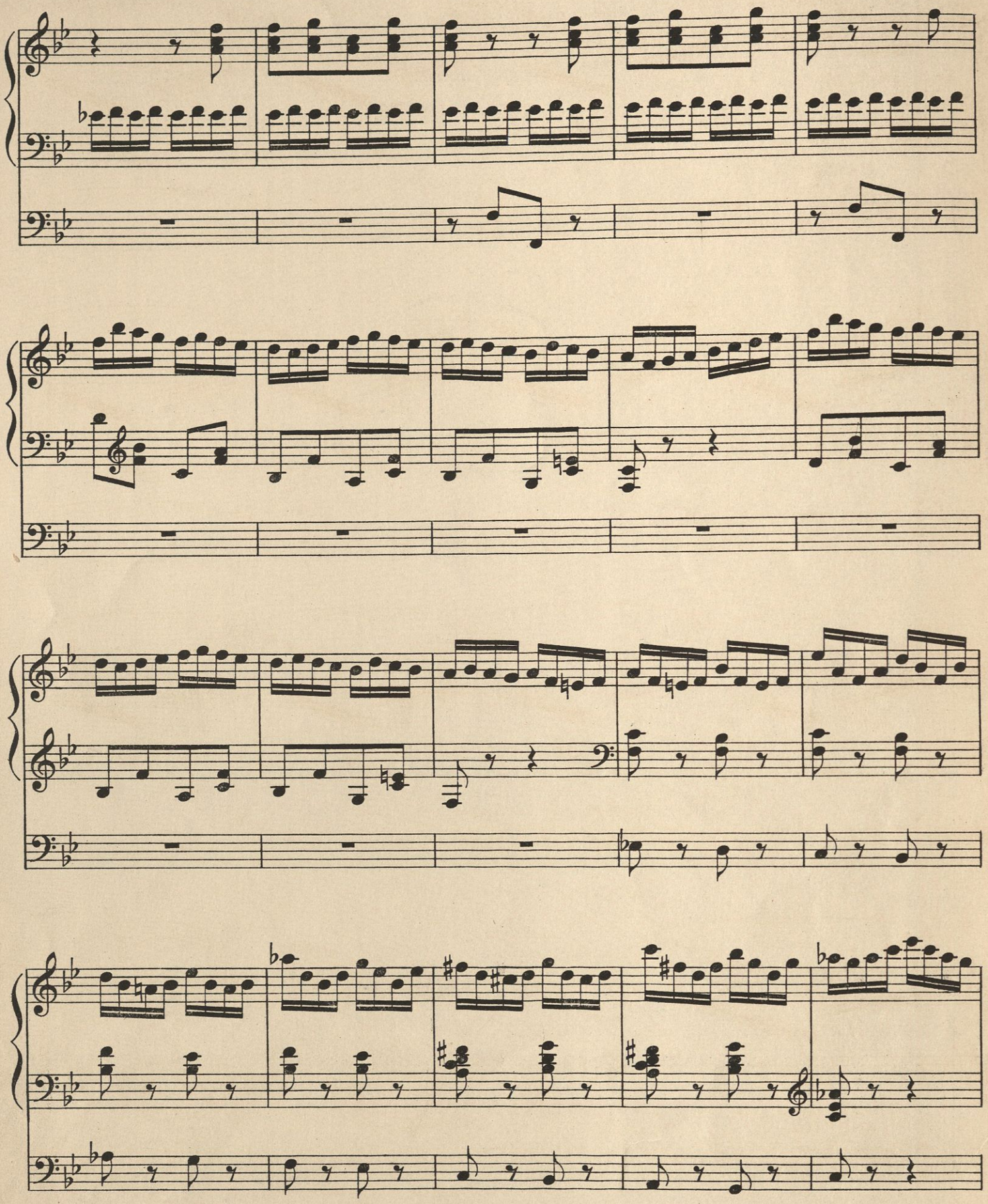


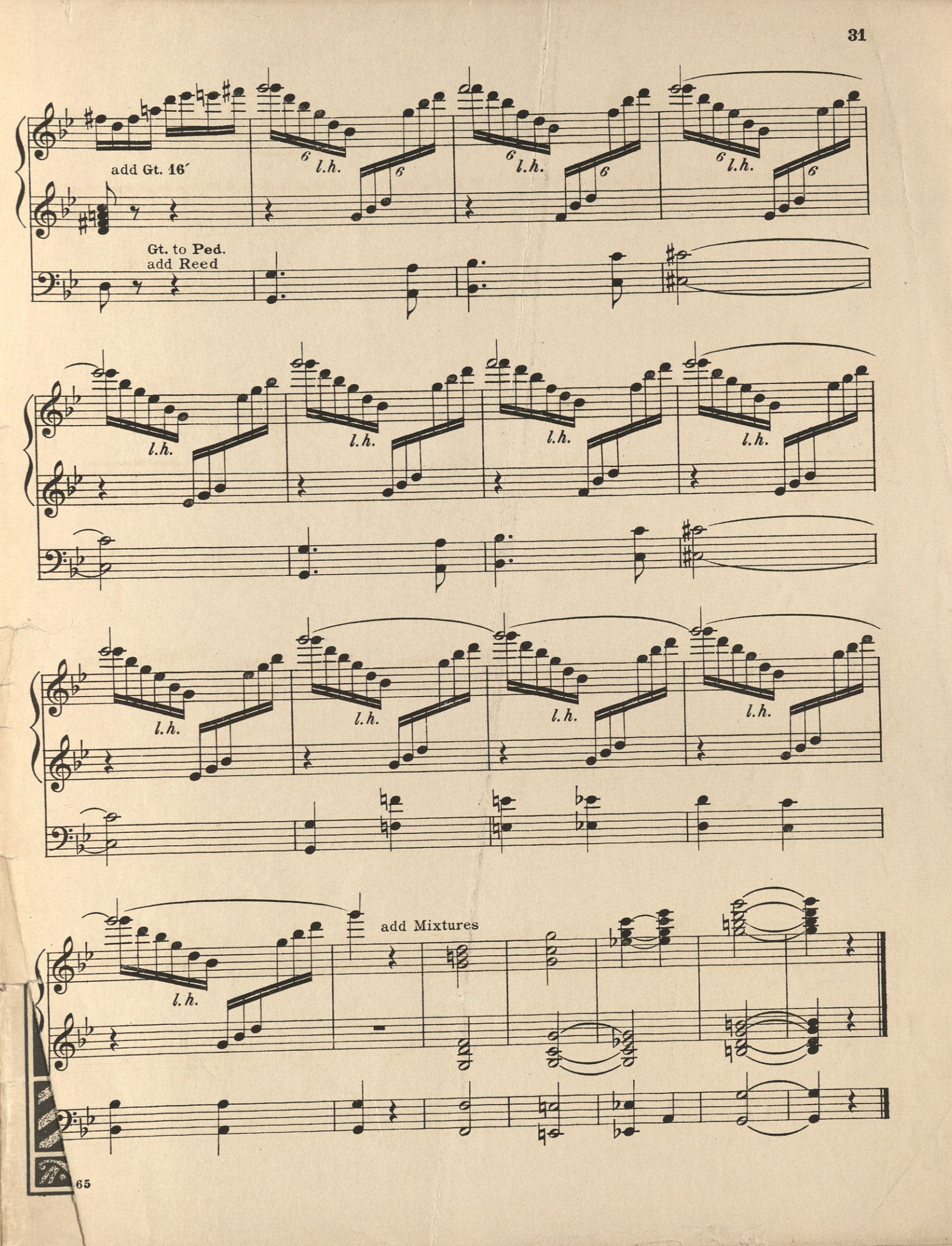

add Trumpet & 16′

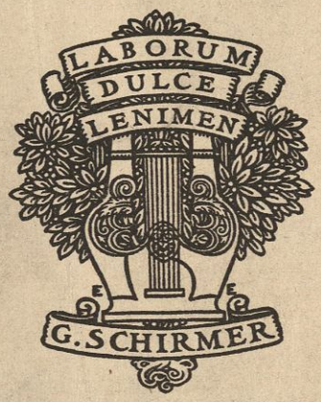

Gt. to Ped.
Sw.
off Ped. to Gt.


Gt. both hands
off 16′ Gt.
Gt. to Ped.
off Gt. to Ped.


Gt. to Ped.




add Gt. 16′
Gt. to Ped.
add Reed
l.h.
add Mixtures


LABORUM
DULCE
LENIMEN
G. SCHIRMER